

UNIVERSITÉ D'OTTAWA ÉCOLE DES GRADUÉS

A REFERENCE AND BIBLIOGRAPHICAL GUIDE
TO THE STUDY OF ENGLISH CANADIAN LITERATURE

In Two Parts

Being an Annotated Guide to Bibliographies and Reference
Materials Pertaining to English Canadian Letters with a
Check List of Selected Titles in
English Canadian Literature

by

MICHAEL GNAROWSKI
B.A. McGill University, 1956
M.A. Université de Montréal, 1960

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MACPHERSON, Jay, 1931-

Poetry

NINETEEN POEMS. Deya, Mallorca, Spain, Seizin Press (Robert Graves), 1952. [9p.] *QQ* 61:554 Winter '55; *UTQ* 22:277 Ap '53

O EARTH RETURN. Toronto, Emblem Books, 1954. 9p.
Can For 36:45 My '56

THE BOATMAN. Toronto, Oxford, 1957. 70p.
Can For 37:88 J1 '57; *Dal R* 37:312 Autumn '57; *Delta* 1:18-9
O '57; *Fiddlehead* 34:39, 41† Fall '57; *Sat N* 72:22 J1 20 '57;
Tam R 4:83-5 Summer '57

A DRY LIGHT & THE DARK AIR. Toronto, Hawkshead Press, 1959. 4p.

Editor

THE FOUR AGES OF MAN. The Classical Myths. Toronto, Macmillan,
1962. 188p.
Can For 43:167 O '63; *Can Lit* 13:79-81 Summer '62; *Fiddlehead*
55:63-4 Winter '63; *Sat N* 77:31-2 Ap 28 '62; *UTQ* 32:415-6 J1 '63

Selected Studies and Articles

James Reaney, "The Third Eye: Jay Macpherson's *The Boatman*,"
Canadian Literature 3:23-34 Winter '60

MANDEL, Eli, 1922-

Poetry

TRIO. First Poems by Gael Turnbull, Phyllis Webb, Eli Mandell [*sic*]
Toronto, Contact, 1954. 89p.
Can For 34:257-9 F '55; *UTQ* 24:254-5 Ap '55

FUSELI POEMS. Toronto, Contact, 1960. 66p.
Alphabet 3:41-2 D '61; *Can For* 41:44-5 My '61; *Can Lit* 7:76-8
Winter '61; *Dal R* 40:392-6 Fall '60; *Fiddlehead* 53:59-60 Summer
'62; *QQ* 67:703-4 Winter '61; *UTQ* 30:383-7 J1 '61

ABSTRACT

The Author has compiled a selective list of English-Canadian literature and criticism with a view towards making available a concise guide to the study of English-Canadian letters.

The list has been conceived in two parts with the first part comprising a series of short Chapters each one devoted to special reference sources useful in the study of Canadian literature. The second part consists of a representative list of Canadian writers together with references to critical and review articles pertaining to their work as a whole and to individual books. Review references are given primarily in the case of contemporary writers for whom, it is believed, little critical material exists.

Information which has gone into this compilation is presented in as complete a form as possible, with date of first edition, place and publisher and number of pages being indicated in the case of almost all the books and references mentioned. Abbreviations are standard in general, although some titles have had abbreviations devised for them. A guide to these abbreviations and to the method of interpretation of entries has been incorporated into Chapter I, which also contains an explanation of the approach and a listing of the bibliographies and source materials on which this compilation is based.

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Part One

Bibliographies
and
Reference Materials

CHAPTER IA REFERENCE AND BIBLIOGRAPHICAL GUIDE:
BASIS, APPROACH AND METHOD

The aim of this work has been to assemble a concise list of titles of Canadian Literature in the English language together with supporting materials in such a way as to contribute towards the realization of a reference guide to the study of English Canadian letters. The process then, was to compress the known material of English Canadian Literature into a work of manageable and useful size by a process of evaluation and selection from existing comprehensive check lists and bibliographies.

A great deal of definitive bibliographical work relating to Canadian Literature in the English language has been carried out in the course of the last fifteen years. The high point of this activity was reached in 1959 with the publication of R. E. Watters monumental *A Check List of Canadian Literature and Background Materials 1628-1950*. Since that time other valuable reference sources have been published, and the trend has been, decidedly, towards more detailed and systematic documentation of this literature. While this kind of scholarly activity has been a most welcome development, it has also been productive of certain frustrations. Even a reasonably elementary essay or paper on Canadian Literature has frequently required the consultation of half a dozen bibliographical guides and sources.

As a result the present compilation was conceived in two major parts, the first comprising a series of "bibliography" chapters, each one of which represents a distinct check list of titles of supporting literary or reference material. Thus there are chapters listing anthologies, literary histories, catalogues of collections, indexes, continuing serials and bibliographies, and other tools of literary research. Important or historically significant items in this first part have been provided with annotations which help to identify essential sources and to point out the particular usefulness of certain books. The second part of the compilation consists of a check list of selected titles of English Canadian writing arranged by author, together with supporting reviews and critical studies and articles. In the latter instance a certain selectivity had to apply to prevent the addition of item upon item which would have impaired the utility, and would have defeated the purpose of the list. The guiding principle, then, has been to create a work which would be both convenient and useful, and which would represent a reasonably full and consistent account of Canadian Literature in the English language with emphasis on the modern period. The compilation differs from other related attempts at a similar survey in a number of ways which are described at a later stage in this Chapter.

(i) Objective and Scope . The objective in regard to the first part of this work was to assemble a list of the most valuable source and reference material pertaining to Canadian Literature, and to describe, wherever possible, the particular qualities and special use-

fulness of individual items. In the case of the second part, the objective was to compile a select list of editions of the most important works in an author's canon, strong preference being given to the listing of first editions. The nature of this approach is such that the subjective element must intrude upon the process of selection and evaluation, although this has been countered, as far as is practicable, by strong reliance on the guidelines laid down by critical and scholarly authority. Personal judgment has entered most strongly in instances of current literature, and even in these cases, contemporary critical opinion has functioned as a guide.

As far as inclusion is concerned, only writers native to Canada or those showing a commitment to this country in terms of residence as well as of social, cultural and literary integration have been included. This means that writers like Malcolm Lowry and Brian Moore are not in this survey, while Patrick Anderson and James Wreford are included.

(ii) *Principles of Selection.* The principles of selection, the order of arrangement, and other pertinent details which apply to the Chapters which have gone into the making of the first part of this survey, are set forth in brief introductory or explanatory notes which precede each Chapter. As regards Part II, those writers who have been included are arranged in simple alphabetical order, and there is no distinction or ordering according to period, school or movement.

Almost all Canadian writers who may be ranked as "major" in the literature are listed, and there is considerable representation from amongst those who would fall into the category of "minor". Writers of poetry and prose fiction dominate the list, with drama or the theatre coming in for scant attention, except in those cases in which a poet or novelist has also written for the stage. The inclusion of younger writers has depended on the response that such writers have secured from the critics; their impact on, and appeal to the taste of contemporary readers; their creative performance and range of activity in the publication of their work in periodicals, anthologies and books; and finally, on the tricky and arbitrary business of personal taste and preference on the part of the compiler. An author, once included, has been treated in as much detail as the scale of this work and a sense of proportion would indicate.

Scholarly writing is not within the scope of this compilation. Therefore, no author entries will be found for writers and critics of the order of Northrop Frye, Douglas Bush, Desmond Pacey and others. Such of their work which has a direct bearing on Canadian Literature or upon individual Canadian writers will be found listed in the appropriate chapter in Part I, or under the heading *Selected Studies and Articles* pertaining to the poet or novelist about whom they have chosen to write.

Quasi-literary works as well as popular literature -- Bruce Hutchison, Thomas Costain, Lionel Shapiro -- have been excluded.

(iii) *Method and Arrangement.* The bibliographies which comprise this work have been created with the aid of major bibliographical source material pertaining to Canadian Literature. Of primary importance have been: R.E. Watters, *A Check List of Canadian Literature and Background Materials, 1628-1950*; R.E. Watters and I.F. Bell, *On Canadian Literature, 1806-1960*; Guy Sylvestre, Brandon Conron and Carl F. Klinck, *Canadian Writers/Ecrivains Canadiens* (1964); Carl F. Klinck *et al.*, *Literary History of Canada: Canadian Literature in English* (1965); Carl F. Klinck and R.E. Watters, *Canadian Anthology* (Revised Edition, 1966); and the continuing bibliographical and index serials of *Canadiana* and the *Canadian Index to Periodicals and Documentary Films* together with their respective cumulations. The annual check list published by the periodical *Canadian Literature* has been invaluable especially in connection with the most recent publications. As a result of this synthesis of information from various and varied sources, it has been possible to give fuller or more detailed coverage, as the case may be, of many of the writers included in this list. In the instance of "older" writers (pre-1920), the emphasis has been on a sorting out of their work according to *genre*, or a literary classification, and on listing those editions of their work which have a particular importance or interest. Reviews of early or older works have not been incorporated into this list for the following reasons. First of all, nearly all of the older and recognized writers have had their work discussed in literary surveys and histories. Many

have had long and short articles devoted to them, and some have benefited from book-length studies. Secondly, since most of the material quoted in this compilation is of Canadian origin, and since many early Canadian periodicals and journals are not easily or readily accessible, the utility of citing normally unavailable sources is debatable. As far as writers of the post-1920 period are concerned, it was thought that since many of them have not, as yet, received the kind of critical attention or appraisal in essays and literary histories which would act as an adequate guide to their work, that reviews would be of considerable use as a record of contemporary critical opinion. Writers belonging to earlier literary periods have been judged, classified and organized, and Canadian Literature is now at the stage when many of these writers will be undergoing fundamental re-evaluations. Current writing, however, has to rely on reviews for a historico-critical account of its performance, and this account is of immense value not only to contemporary but to future readers as well.

In the individual bibliographies, the procedure has been to attempt to give the full title, place, publisher, date and number of pages of the first editions of an author's books, pamphlets, broadsides and leaflets of significance, with the cut-off date being the end of 1966. Works edited, compiled or translated by a writer, and having importance, are included. An author's contributions to symposia are not included in the canon, but may find their way into the category, *Selected Studies and Articles*.

The arrangement, then, of an individual author bibliography is as follows:

NAME (dates of birth and death, when available)

Bibliographies and concordances

SELECTION FROM THE AUTHOR'S CANON. This is divided into categories usually classified, *Poetry, Novels, Short Stories, Editor, Miscellaneous Prose* and *Selected Studies and Articles* (about the author, but may include articles by the author which throw light on his work or career).

- It must be noted that the canon of an author's works is represented only in selection, and that the leading classification (*Poetry, Novels etc.*) constitutes the area of major endeavour. Works within a category or classification are arranged in order of publication.
- (iv) *Bibliographical Style*. A detailed explanation of the style of entries exists on the page containing the "Guide to Abbreviations" and the "Sample Entry". Certain features of the bibliographical style, however, require comment. The basic model for entries has been that used by R.E. Watters in *A Check List of Canadian Literature ...*. Academic titles of authors have been omitted, as well as descriptive remarks such as "illustrated" or "with illustrations". Explanatory material which is not part of a book's title, but which has been included in an entry in order to clarify some point, is enclosed in square brackets, []. Punctuation between a book's title and sub-title has been normalized as much as possible by the use of colons or commas. Changes such as, "revised", "enlarged", "abridged", where known, are duly noted.

The general pattern, has been towards increased simplification of the bibliographical method. As a result new abbreviations were devised to designate certain periodicals, and the system of dating entries was adapted from the highly compressed nomenclature of entries employed in standard indexing services such as *Reader's Guide to Periodical Literature*; *Essay and General Literature Index* and *Book Review Digest*. The primary goals were intelligibility and compactness of entries. References to dates in this century have been apostrophized with the exception of the year 1900 which, together with dates referring to previous centuries, appears in full. This means that references to book reviews and magazine articles will normally be dated in this abbreviated form. Dates of book publication, however, in all cases are given in full.

(v) *Explanation of Method.*

Date: In book review and article references there can be one of three types of dating: (1) actual day's date which, for example is October 17, 1936. The entry will appear as: O 17 '36
 (2) a quarterly dated November 1956 will be entered as N '56
 (3) a quarterly or irregular periodical dated Winter-Spring 1951-1952 will be entered Winter-Spring '51-'52. There are no abbreviations in use for the seasons.

Page References:

Page references have been compressed in the following manner. An article or book review which has appeared on pages 237 to 239 will be entered 237-9; one which appeared on pages 237 to

248 will be entered 237-48; and one which appeared on pages 237 to 301 will be entered 237-301. In short only the changed numerals of the second half of a page entry are recorded, and there is no repetition of numerals between first and second halves of a page entry unless it is to avoid possible confusion.

(vi) *Sample Entry.*

IN LOVE AND ANGER. Montreal, Author, 1956. 20p.
Can For 37:114 Ag '57

Explanation: A book entitled *In Love and Anger* published by the Author in Montreal, containing 20 pages. Reviewed in the *Canadian Forum*, volume thirty-seven, page one hundred and fourteen, in the August issue of 1957.

GUIDE TO ABBREVIATIONS

†	continued on later pages	Je	June
//	ceased publication	Jl	July
Ag	August	Mr	March
Ap	April	My	May
D	December	N	November
Ed.	Editor, edited	no	number
F	February	O	October
Introd.	introduction, -ory	pseud	pseudonym
Ja	January	S	September

vol volume

PERIODICAL ABBREVIATIONS

<i>BC Lib Q</i>	<i>B.C. Library Quarterly</i>	<i>FS</i>	<i>First Statement</i>
<i>Bus Q</i>	<i>Business Quarterly</i>	<i>F for T</i>	<i>Food for Thought</i>
<i>Can Auth & Bkmn</i>	<i>Canadian Author and Bookman</i>	<i>NR</i>	<i>Northern Review</i>
<i>Can For</i>	<i>Canadian Forum</i>	<i>R de l'U Laval</i>	<i>Revue de l'Université Laval</i>
<i>Can Lit</i>	<i>Canadian Literature</i>	<i>Sat N</i>	<i>Saturday Night</i>
<i>Can Poetry</i>	<i>Canadian Poetry Magazine</i>	<i>QQ</i>	<i>Queen's Quarterly</i>
<i>CV</i>	<i>Contemporary Verse</i>	<i>Tam R</i>	<i>Tamarack Review</i>
<i>Dal R</i>	<i>Dalhousie Review</i>	<i>UTQ</i>	<i>University of Toronto Quarterly</i>

CHAPTER II

CONTINUING SERIALS

AND

CURRENT BIBLIOGRAPHY

Of the continuing serials and current bibliographies which have been listed here, *Canadiana*... and the *Canadian Index to Periodicals and ...* constitute the most up-to-date listing of books and review information pertaining to them. The limitation of these two sources is that both are restricted (at least theoretically) to work current in the month preceding publication. Both lag, however, in this sense of "current listing", and *Canadiana* can be as much as six months behind schedule. Annual cumulations are compiled for these reference sources, although, here again, the annual cumulation for the *Canadian Periodical Index* usually appears in September of the following year.

From a more literary point of view, the annual check list which is published by *Canadian Literature*, and the annual survey of the *University of Toronto Quarterly*, "Letters in Canada", are of great value. In the case of the former we have what is essentially a bibliographical listing of books, articles, individual author studies etc., while the latter constitutes an authoritative and well-conceived critico-historical survey of the year's work in Canadian literature.

BELL, Inglis Freeman

"Canadian Literature: A Check List," *Canadian Literature*, 1960+

This is an annual compilation which began in 1959 with the third issue of *Canadian Literature*. It appears usually in the Winter (March) issue. A good, all-inclusive and up-to-date reference source.

CANADIAN BOOK-PRICES CURRENT.

Vol. I; 1950-55. Comp. by R.M. Hamilton. Toronto, McClelland, [1957]. 158p.

A continuing publication with subsequent volumes. Valuable as an indicator of the state of the Canadian book market, and especially of the availability of rare Canadiana and the prices being paid for it.

CANADIAN INDEX TO PERIODICALS AND DOCUMENTARY FILMS. 1948+

Ottawa, Canadian Library Association and National Library of Canada. Monthly (July/August combined).

This serial continues the *Canadian Periodical Index* issued between 1928-32 by the Windsor, Ont., Public Library, and the Toronto University Library between 1938-47. Annual cumulation, as well as two ten-year cumulations: 1939-48 and 1949-58. Author entries begun in 1965.

CANADIANA ... 1951+

Publications of Canadian interest noted by the National Library.

Ottawa, Queen's Printer. Monthly.

This publication superseded the *Canadian Catalogue of Books* in 1950. It is bilingual, and is cumulated yearly. An important current source of information on books published in Canada. Lists some theses accepted by Canadian universities which are on microfilm in the National Library. Part IV added in 1964 which lists Canadian films and filmstrips, replacing former listing in *Canadian Index to Periodicals and Documentary Films*.

CULTURE; revue trimestrielle, sciences religieuses et sciences profanes au Canada.

Québec, 1940+

The "Répertoire Bibliographique" in this periodical presents a continuing analytical listing of articles, books etc., which appear in Canada or Canadian periodicals. A large number of periodicals is surveyed.

UNIVERSITY OF TORONTO QUARTERLY. A Canadian Journal of the Humanities.

Toronto, U of Toronto P, 1931+

This extremely influential and scholarly periodical has carried an annual feature entitled "Letters in Canada", a critical and review survey of the preceding year's work in Canadian letters and scholarship. The survey has operated under various editors, and the first year covered was 1935. In the early years of "Letters in Canada", the survey was split between two issues of the *Quarterly*, and for convenience sake a combined off-print was produced for easy reference. This off-print was also provided with an elaborate and detailed "List of Publications".

CHAPTER III

BIBLIOGRAPHY OF BIBLIOGRAPHIES

The general authority here is Raymond Tanghe's *Bibliography of Canadian Bibliographies* (Toronto, U of Toronto P, 1960) and Supplements 1960 & 1961 and 1962 & 1963 (Toronto, Bibliographical Society of Canada, 1962 & 1964). Primary auxiliary source was the Annual Check List published in *Canadian Literature*.

The arrangement is alphabetically by author or compiler as the case may be. In those instances in which an anonymous compilation was encountered, the item in question was entered into the list's alphabet on the basis of the title of the entry.

It must be noted that while the number of Canadian bibliographies has increased appreciably in the last few years, the increase has been in specialised areas, and scholars in Canadian Literature are working with a limited number of basic reference sources. In the case of this chapter the effort has been to list those references which can be said to be, if not indispensable in every instance, certainly of great value to scholarship and research. All of this is published material, and is normally available in the Reference Departments of libraries.

BOYLE, Gertrude M.

A BIBLIOGRAPHY OF CANADIANA: FIRST SUPPLEMENT. Being Items in the Public Library of Toronto, Canada, Relating to the Early History and Development of Canada. Ed. by --, and assisted by Marjorie Colbeck. Intro. by Henry C. Campbell. Toronto, The Public Library, 1959. 333p.

This compilation continues the monumental work of Staton and Tremaine (listed below) which was first published in 1934. As in the parent volume the emphasis is almost entirely historical, The supplementary items which have been incorporated into this bibliography cover the period 1534 to 1867, with the first item being a collection of documents edited by H.P. Biggar relating to the earliest history of Canada, especially to Portuguese and English explorations of the shores of Newfoundland, by precursors of Jacques Cartier.

CANADIAN CATALOGUE OF BOOKS PUBLISHED IN CANADA, ABOUT CANADA, AS WELL AS THOSE WRITTEN BY CANADIANS [with Imprints 1921-1949]. Toronto, Public Libraries, 1923-1950. [consolidated into two volumes with Cumulated Author Index. Toronto, Public Libraries, 1959]

Originally issued as an annual. Compiled by the Toronto Public Libraries, and published between 1945 and 1950 as a supplement to the *Ontario Library Review*. An extremely useful listing for the period that it covers, in many ways anticipating *Canadiana*.

CROMBIE, Jean Breakell

A LIST OF CANADIAN HISTORICAL NOVELS. Montreal, McGill University Library School, 1930. 10p.

HORNING, Lewis Emerson

A BIBLIOGRAPHY OF CANADIAN FICTION (English). [Comp.] by -- and Lawrence J. Burpee. Toronto, William Briggs for Victoria University Library, 1904. 82p.

A useful, early bibliography.

JAMES, Charles Canniff

BIBLIOGRAPHY OF CANADIAN POETRY (English). Toronto, William Briggs for Victoria University Library, 1899. 71p.

An indispensable (and rare) early bibliography of Canadian poetry in the English language.

LAMB, W. Kaye

CANADIAN GRADUATE THESES IN THE HUMANITIES AND SOCIAL SCIENCES, 1921-1946. Ed. by ---. Ottawa, King's Printer, 1951. 194p.

Contains a section entitled "Literature, Canadian -- Littérature Canadienne" which lists graduate theses in this discipline in the following Canadian universities: Acadia (3); Alberta (1); Bishop's (2); Dalhousie (3); Laval (6); McGill (23); Montreal (5); Mount Allison (1); New Brunswick (1); Ottawa (27); Queen's (4); Saint-Joseph (1); Saskatchewan (1); Toronto (1); Western Ontario (1). Some attempt has been made to analyse a number of the theses in the above listing, and where this has been possible useful notations have been appended. In some cases the names of theses directors are given as well.

McGill University. Library School.

A BIBLIOGRAPHY OF CANADIAN BIBLIOGRAPHIES. Comp. by the 1929 and 1930 classes in bibliography of the McGill University Library School under the direction of Marion V. Higgins. Montreal, 1930. 45p.

MILNE, W.S.

CANADIAN FULL-LENGTH PLAYS IN ENGLISH. A Preliminary Annotated Catalogue. [Ottawa], Dominion Drama Festival, [1964]. 47p.

MORGAN, Henry J.

BIBLIOTHECA CANADENSIS, OR, A MANUAL OF CANADIAN LITERATURE. Ottawa, Desbarats, 1867. 411p.

An authoritative and extremely valuable early reference work.

PEEL, Bruce Braden

A BIBLIOGRAPHY OF THE PRAIRIE PROVINCES TO 1953. Comp. by --.
Toronto U of Toronto P, 1956. 680p.

SUPPLEMENT. Toronto, U of Toronto P, 1963. 130p.

The only comprehensive bibliography pertaining to the
Western Provinces.

ROME, David

JEWES IN CANADIAN LITERATURE. A Bibliography. Montreal, Canadian
Jewish Congress and Jewish Public Library, 1962. 218p.
Revised edition, 1964. 2 vols.

ROY, George Ross

CANADIAN POETRY: A SUPPLEMENTARY BIBLIOGRAPHY. Comp. by -- and
Michael Gnarowski. Quebec, *Culture*, 1964. 13p.

A check list of titles in Canadian poetry intended as a supplement
Watters. The list was compiled from the resources of the libraries
of the University of Montreal and Lakehead University, both of
these libraries not having been included in Watters' original
survey.

STATON, Frances M.

A BIBLIOGRAPHY OF CANADIANA. Being Items in the Public Library
of Toronto, Canada, Relating to the Early History and Development
of Canada. Ed. by -- and Marie Tremaine. Intro. by George H.
Locke. Toronto, The Public Library, 1934. 828p. [Entry 1471 not
in actual text and inserted as *erratum* slip.]

This is a major bibliography spanning the period 1534 to 1867.
Most of the items entered here have a historical association,
although there is a good proportion of literary works, as well
as material having a bearing on Canadian literature. Most of the
entries are provided with extremely valuable and detailed notes.

TANGHE, Raymond

BIBLIOGRAPHY OF CANADIAN BIBLIOGRAPHIES. Comp. under the direction of --. Toronto, U of Toronto P, 1960. 206p.

SUPPLEMENT 1960 & 1961. Toronto, Bibliographical Society of Canada, 1962. 24p.

SUPPLEMENT 1962 & 1963. Comp. by Madeleine Pellerin. Toronto, Bibliographical Society of Canada. 1964. 27p.

A standard work with a continuity feature in its "Supplements". Brings Canadian bibliographical information together in one easily-consulted volume. Misleadingly identified by Donald F. Bond in his *A Reference Guide to English Studies* (1962) as a revision of the Higgins bibliography.

TOD, Dorothea Douglas

A CHECK LIST OF CANADIAN IMPRINTS 1900-1925 ... Comp. by -- and Audrey Cordingley. Preliminary checking edition ... Ottawa, King's Printer, 1950. 370p.

Bilingual bibliography arranged alphabetically by author.

TREMAINE, Marie

A BIBLIOGRAPHY OF CANADIAN IMPRINTS, 1751-1800. Comp by --. Toronto, U of Toronto P, 1952. 705p.

WALLACE, William Stewart

THE RYERSON IMPRINT. A Check-list of the Books and Pamphlets published by The Ryerson Press since the foundation of the House in 1829. Comp. by --. Toronto, Ryerson, [1954]. 141p.

A useful check list, although it appears not to be as complete or all-inclusive (of the Ryerson imprint) as one would be led to expect. The list is arranged chronologically. The Compiler has provided a Foreword which tells something of the story of Ryerson Press and of its origins.

WATTERS, Reginald Eyre

A CHECK LIST OF CANADIAN LITERATURE AND BACKGROUND MATERIALS 1628-1950. Being a Comprehensive List of the Books which constitute Canadian Literature written in English, together with a Selective List of Other Books by Canadian Authors which reveal the Backgrounds of that Literature. Comp. by --. Toronto, U of Toronto P, 1959. 789p. [Revisions and corrections were incorporated into a reprint in 1960.]

The definitive work in the field of Canadian Literature and bibliography connected with it. Entries are arranged alphabetically by author within *genre* or subject categories. Title entries under author are alphabetically arranged as well. Locates copies.

WATTERS, Reginald Eyre

ON CANADIAN LITERATURE 1806-1960. Comp. by -- and Inglis Freeman Bell. Toronto, U of Toronto P, 1966. 165p.

This is a check list of articles, books and theses on English-Canadian literature, on its authors, and on the language. Once again an indispensable tool of research, with only the one weakness which is that the check list, stopping as it does in 1960, has failed to incorporate some of the best work in Canadian literary criticism. As a point of illustration, the periodical *Canadian Literature* began to publish in 1959, and most of the essays and articles in it could not find their way into the present check list.

CHAPTER IV
CATALOGUES
OF
COLLECTIONS OF CANADIANA

The list which follows comprises those collections of Canadiana for which library or general catalogues have been published. The list does not attempt to incorporate all collections of Canadian materials for which no authoritative compilation has as yet been published. A working guide exists in *The Humanities in Canada* (1964) in the section "The University Libraries" under the heading 'Special Collections'. Information in this compilation was provided by the Librarians of the institutions named therein, and may be considered to be reliable. Certain collections are, of course, well-known, and the intention of the list which follows is not so much to point to these collections, as it is to make known the existence of catalogues of less prominent collections, and to bring these valuable tools of research to the attention of scholars.

A regrettable but noteworthy fact which emerges from a study of this list is that, with the exception of the Lande Bibliography of the McGill Collection, all the other catalogues are, at best, twenty years old. While it is obviously highly desirable that catalogues of living collections be as up-to-date as possible, it is also important not to ignore even outdated catalogues as possible sources of extremely useful information.

One of the most logical uses which a collection catalogue may serve beyond that of providing details of a bibliographical nature especially in the case of variants of an edition, is that of giving the searching scholar a location for a desired work. The service now provided by the National Library with its Union Catalogue has, to a great extent, superseded individual search for a location in the case of books. Those working with manuscripts, private documents and papers and letters, are, however, greatly dependent on the details available in the individual catalogues of special collections.

Entries in the list which follows have been arranged alphabetically, and the name used has been either that of the compiler or the collection as such, depending on which is the one by which the collection is commonly known.

BEALS, Helen D.

A CATALOGUE OF THE ERIC R. DENNIS COLLECTION OF CANADIANA IN THE LIBRARY OF ACADIA UNIVERSITY. Comp. by --. Wolfville, The University, 1938. 212p.

CANADA. Library of Parliament

...CATALOGUE OF THE LIBRARY OF PARLIAMENT ,...Printed by order of the Legislature. Toronto, Lovell, 1857-58. 2 vols.

Of historical interest only since part of this collection, especially in the case of literary materials, has been placed in the National Library.

CROMBIE, Jean Breakell

BIBLIOGRAPHY OF CANADIANA, 1944. Comp. and arranged by -- and Margaret Alice Webb. Montreal, Sir George Williams College, 1945. 322p.

SUPPLEMENT, 1944-1946. Montreal, Sir George Williams College, 1946. 55p.

DALHOUSIE UNIVERSITY LIBRARY, Halifax

CATALOGUE OF THE WILLIAM INGLIS MORSE COLLECTION OF BOOKS, PICTURES, MAPS, MANUSCRIPTS, ETC. AT DALHOUSIE UNIVERSITY LIBRARY, HALIFAX, NOVA SCOTIA. Comp. by Eugenie Archibald. London, Curwen, 1938. 119p.

GAGNON, Philéas

ESSAI DE BIBLIOGRAPHIE CANADIENNE: Inventaire d'une bibliothèque comprenant imprimés, manuscrits, estampes, etc., relatifs à l'histoire du Canada et des pays adjacents ... Québec, L'Auteur, 1895-1913. 2 vols. [Also available in a consolidated, single-volume reprint.]

This collection is now in the Municipal Library in Montreal. It has been maintained by continuing acquisitions so that the original "Inventaire", while useful, is out of date.

HARLOWE, Dorothy

A CATALOGUE OF CANADIAN MANUSCRIPTS COLLECTED BY LORNE PIERCE AND PRESENTED TO QUEEN'S UNIVERSITY. Comp. by --. Toronto, Ryerson, 1946. 164p.

HARVARD UNIVERSITY LIBRARY, Cambridge, Mass.

THE CANADIAN COLLECTION AT HARVARD UNIVERSITY. Ed. by William Inglis Morse ... Cambridge, Mass., Harvard University Printing Office, 1944-1948/49. 6 vols.

Mainly historical material.

LANDE, Lawrence Montague

THE LAWRENCE LANDE COLLECTION OF CANADIANA IN THE REDPATH LIBRARY OF MCGILL UNIVERSITY: A Bibliography. Collected, Arranged and Annotated by Lawrence Lande with an Introduction by Edgar Andrew Collard. Montreal, The Lawrence Lande Foundation for Canadian Historical Research, 1965. 301p. [Distributed by McGill University Press.]

A beautiful, if not lavishly created work, this bibliography reflects the interests and the pattern of acquisition of a private collector. The book is divided into three parts which are labelled, "Basic Canadiana", "Canadiana on the West and the North", and "Cultural and Supplementary Canadiana". While the general emphasis may be said to be historical, there is a good deal of literary material included in this compilation. No effort or expense was spared in the production of this truly magnificent volume. There are numerous excellent reproductions of title pages; facsimiles of maps and broadsides; manuscripts and documents. The Editor has provided the bibliography with a set of valuable indexes to the contents. These are: Bibliographi-Index; Index to Government Documents; Title Index; Subject Index.

LOMER, Doris A.

BOOKS PRINTED IN CANADA BEFORE 1837 THAT ARE IN MCGILL UNIVERSITY LIBRARY. Montreal, McGill University Library, 1929. 32p.

A chronological, mimeographed list.

NEW BRUNSWICK UNIVERSITY LIBRARY, Fredericton

A CATALOGUE OF THE RUFUS HATHAWAY COLLECTION OF CANADIAN LITERATURE, UNIVERSITY OF NEW BRUNSWICK. Fredericton, The University, 1935. 53p.

This collection includes manuscript material which has been documented in an M.A. Thesis by Robert Gilford Lawrence entitled *A Descriptive Bibliography of the Manuscript Material in the Rufus Hathaway Collection of Canadian Literature.* [(U.N.B.) 1947. 200p.] The strength of the printed materials in this collection is represented by items relating to Bliss Carman, Charles G.D. Roberts, Theodore Goodridge Roberts, Duncan Campbell Scott, Archibald Lampman, William Wilfred Campbell, Sir Gilbert Parker and Goldwin Smith. Continuing programme of acquisitions.

PORTEOUS, Janet S.

CANADIANA 1698-1900 IN THE POSSESSION OF THE DOUGLAS LIBRARY, QUEEN'S UNIVERSITY, KINGSTON, ONTARIO ... Comp. by --. Kingston, The University, 1932. 86p.

The Canadiana collection at Queen's University which includes much manuscript material (*See HARLOWE, Dorothy above*) was greatly enhanced by the donation of the Lorne Pierce Collection which comprised many first editions, manuscripts, photographs, Bliss Carman materials and the papers of Dr. Pierce. Noteworthy items in the collection include twenty-seven volumes, manuscripts and photographs pertaining to Wilfred Campbell, and about two thousand items in The Charles Mair Collection. A valuable guide exists to some of this material in E.C. Kyte's *A Note on the Manuscript Collection in the Douglas Library.* (Queen's U, 1943) 26p.

SAMUEL, Sigmund

A CATALOGUE OF THE SIGMUND SAMUEL COLLECTION, CANADIANA AND AMERICANA. Comp. and annotated by Charles W. Jefferys. Toronto, Ryerson, 1948. 180p.

CHAPTER V

The anthologies listed in this Chapter have been arranged chronologically. They represent what is perhaps the clearest and most consistent record of Canadian literary taste over the last hundred years. In view of the importance of anthologies to literary history, almost all of the entries which have gone into the making of this chapter have annotations. An attempt has been made to explain the importance and the significance of individual anthologies, and to throw light on the critical attitudes which some of the items in question illustrate or characterize. Thus the role of A.J.M. Smith's anthology, *The Book of Canadian Poetry* (1943) -- probably the most important Canadian anthology to date -- has come in for a longish discussion.

In another area, that of bibliographical accuracy, an effort has been made to sort out the confusion which surrounds the date of publication of Dudek's and Layton's collection, *Canadian Poems, 1850-1952*. It is believed that the information concerning this anthology which appears in this Chapter is the first and only correct entry which has been made for this book and variants of the first edition.

Finally, the annotation which follows the Carman, Pierce and Rhodenizer anthology, is an attempt as well to resolve the mystery which has been created by Lorne Pierce's confusing references to Carman's editorship of other and earlier Ryerson Press anthologies.

DEWART, Edward Hartley, 1828-1903

SELECTIONS FROM CANADIAN POETS. With Occasional Critical and Biographical Notes. Ed. by --. Montreal, Lovell, 1864. 304p.

Important not only as the first significant anthology of Canadian poetry, but also in that it contains useful notes and a perceptive introduction which is a valuable assessment of the trends of poetry in Canada immediately before Confederation.

LIGHTALL, William Douw, 1857-1946

SONGS OF THE GREAT DOMINION. Voices from the Forests and Waters, the Settlements and Cities of Canada. Selected and Ed. by --. London, Scott, 1889. xxxvii + 465p. [also issued by the same publisher under the title *Canadian Songs and Poems* in 1892, and in a somewhat abridged version in 1893 as *Canadian Poems and Lays*.]

Contains a rather patriotic introduction, and, perhaps much more significantly, an appendix which includes introductory remarks on French Canadian poetry together with examples taken from the work of Fréchette, Sulte, Le May and Chauveau. Biographical and bibliographical notes on the poets whose poems have gone into the making of this anthology are also appended.

WETHERELL, James Elgin, 1851-1940

LATER CANADIAN POEMS. Ed. by --. Toronto, Copp Clark, 1893. 187p.

An anthology devoted essentially to the work of seven of the most important poets of the 'Confederation' group. Substantial selections from the work of Cameron, Carman, Lampman, Roberts, D.C. Scott and F.G. Scott. A twenty page supplement contains poetry by "... some of our women writers ..." which includes five poems by Pauline Johnson, and shorter selections from the writings of Isabella Valancy Crawford and others.

RAND, Theodore H., 1835-1900

A TREASURY OF CANADIAN VERSE. Ed. by --. Toronto, Briggs, 1900. 412p. [also London and Toronto editions in 1904 and 1915, 1924.]

CAMPBELL, Wilfred, 1858-1918

THE OXFORD BOOK OF CANADIAN VERSE. Chosen by -- [and Messrs. S. B. Gundy and J.D. Logan]. Toronto, Oxford, 1913. [344p.]

Campbell has been the victim of a good deal of critical opprobrium as a result of this anthology. The truth of the matter, however, is that after Campbell had made his selections the Oxford Press felt that the anthology would not come up to its standards. As a result, and as J.D. Logan has revealed in the chapter entitled "Anthologies" in *Highways of Canadian Literature*, Oxford's representative in Toronto, S.B. Gundy, 're-compiled' the anthology with the help of Logan. They added poems 211 to 251 to the collection, and thus are responsible for what is the weakest section of the book.

GARVIN, John William, 1859-1935

CANADIAN POETS. Ed. by --. Toronto, McClelland, 1926. 536p.

This is a revised and enlarged version of the 1916 edition. Its major feature is that of its inclusiveness which embraces the work of many insignificant poets of the day. The Editor had hoped to produce a 'modern' anthology, but in spite of lip service to free verse in the foreword, he succeeded in producing a collection dominated by the poorest kind of conventional verse. Amongst the Editor's moderns who have stood some sort of a test of time: E.J. Pratt, Tom MacInnes and Marjorie Pickthall.

MASSEY, Vincent, 1887-

CANADIAN PLAYS FROM HART HOUSE THEATRE. Ed. by --. Toronto, Macmillan, 1926-7. 2 vols.

KNISTER, Raymond, 1899-1932

CANADIAN SHORT STORIES. Ed. by --. Toronto, Macmillan, 1928. 340p. [reprinted in 1929.]

An interesting collection edited by one of the early moderns of Canadian literature, and containing an important critical introduction.

BENSON, Nathaniel A., 1903-

MODERN CANADIAN POETRY. Ed. by --. Ottawa, Graphic, 1930. 227p.

BROADUS, Edmund Kemper, 1876-1936

A BOOK OF CANADIAN PROSE AND VERSE. Comp. and Ed. by -- and Eleanor Hammond Broadus. Toronto, Macmillan, 1934. 415p.

This is a revised and enlarged version of the 1923 edition which was distinguished chiefly by the inclusion of a rather substantial selection from Louis Frechette.

[SCOTT, Francis Reginald, 1899-]

NEW PROVINCES. Poems of Several Authors. Toronto, Macmillan, 1936. 77p.

New Provinces must be recognized as a milestone collection. It appeared at a time when it was becoming clear that editors, publishers and the literary establishment of the day had no idea of how modernism in Canadian poetry would define itself. The 1930's were not as poor in anthologies as one would be led to believe. A half dozen or so were published in the course of a politically and economically disrupted decade. Almost all of these made a 'modern' claim of one sort or another, although, with the exception of *New Provinces*, there was a general failure to grasp the importance of a newly-emerging group which had first formed around *The McGill Fortnightly Review*. To be sure, *New Provinces* was the work of this group, and was edited -- in shadowy fashion -- by F.R. Scott, but a point that is often ignored is that the collection reached beyond the Montreal group of Scott, Smith, Klein and Kennedy to join forces, as it were, with Toronto modernism then represented by Pratt and Finch. The short preface of this book was written by F.R. Scott after a much more elaborate and supposedly 'radical' preface by A.J.M. Smith met with strong objections from E.J. Pratt. The so-called Rejected Preface lay in storage for some thirty years until it was resurrected and published by Smith in the Spring 1965 issue of *Canadian Literature*.

BENNETT, Ethel Hume (Patterson), 1881-

NEW HARVESTING. Contemporary Canadian Poetry, 1918-1938. Chosen by --. Toronto, Macmillan, 1938. 198p.

CREIGHTON, Alan B., 1903-

A NEW CANADIAN ANTHOLOGY. Ed. by -- and Hilda M. Ridley.
Toronto, Crucible Press, 1938. 236p.

An embarrassingly weak collection containing a vast amount of tawdry verse, and distinguished only by some poems of E.J. Pratt and John Sutherland.

GUSTAFSON, Ralph Barker, 1909-

ANTHOLOGY OF CANADIAN POETRY (English). Comp. by --.
Harmondsworth, Middlesex, Eng., Penguin Books, 1942. 123p.

This early and successful Penguin anthology of Canadian poetry was followed by two subsequent collections. In 1944 Gustafson edited *Canadian Accent*, a collection of poetry and short stories, and in 1958 the *Penguin Book of Canadian Verse*.

A LITTLE ANTHOLOGY OF CANADIAN POETS. Ed. by --. Norfolk, Conn.,
New Directions, 1943. [26p.]

This is a smaller, but at the same time a much more *avant-garde* anthology than the Penguin collection of the preceding year. It is particularly interesting to see how much more in touch with modernist trends in Canada Gustafson proved to be after his first foray into anthology making in 1942. For example, Souster and Patrick Anderson are new discoveries in 1943, while the editorial sieve has sifted out the likes of Alan Brown, Frederick E. Laight, and Henry Noyes. It must be noted as well that in the same year, 1943, Gustafson edited the Spring issue of the American magazine *Voices*. This "Canadian Issue" which worked itself out as a small anthology included poems by C.G.D. Roberts, D.C. Scott, E.J. Pratt the *previewites* and selections by Souster and Layton.

HAMBLETON, Ronald, 1917-

UNIT OF FIVE. Poems by Louis Dudek, Ronald Hambleton, P.K. Page,
Raymond Souster, James Wreford. Ed. by --. Toronto, Ryerson,
1944. 87p.

SUTHERLAND, John, 1919-1956

OTHER CANADIANS. An Anthology of the New Poetry in Canada, 1940-1946. Ed. by --. Montreal, First Statement Press, [1947]. 113p.

A most important modern anthology which contains an introduction of considerable literary consequence. In it Sutherland launched an attack on A.J.M. Smith and on the latter's *The Book of Canadian Poetry* which had appeared three years earlier. He took issue with Smith's interpretation of the modern movement in terms of the 'native' and the 'cosmopolitan' orientations of practising poets. Sutherland felt very strongly about the implications of a new social structure which was in the wind, and which he felt would bring not only socialism to Canada, but a kind of poetical toughness and proletarianism which would challenge the 'aestheticism' of A.J.M. Smith and his associates. Finally, Sutherland made his most significant point when he stated that "No amount of gabbling about 'European Masters' can remove that pressure which focuses Canada's attention on her North American future, and which must draw Canadian literature willy-nilly in its train."

DUDEK, Louis, 1918-

CANADIAN POEMS, 1850-1952. Ed. by -- and Irving Layton. 1st ed. Toronto, Contact Press, 1952. 127p.

The 'true' first edition of this anthology represents in reality a 'first printing' of five hundred copies which is reported to have taken place in September of 1952. One of the distinguishing features of this edition was that the spine had been left blank, and that the type having been accidentally dropped a serious mistake occurred in the second stanza of Raymond Souster's poem "When I see old men" in which a line was transposed. There are, as well, two misprints on the same page, both occurring in Souster poems.

CANADIAN POEMS, 1850-1952. Ed. by -- and Irving Layton. [1st ed. 2nd printing]. Toronto, Contact Press, 1952. 127p.

A second printing of the anthology became necessary late in October of 1952, and resulted in what has been incorrectly identified as a "second edition" of this book. In reality it must be noted that no revisions or changes were made in the text -- not even in the case of the mangled Souster poems --

and that the book was evidently reprinted from the same set of type although it was not all issued at the same time. The only feature which appears to distinguish the "second printing" (which is not labelled as such) is the appearance of the title of the book and the names of its editors on the spine.

CANADIAN POEMS, 1850-1952. Ed. by -- and Irving Layton. Revised. 2nd ed. Toronto, Contact Press, 1953. 160p.

Substantial changes were made in this edition of the anthology. Not only were additional selections made from the work of a few poets -- Birney, Klein, Anderson, Souster -- but Elizabeth Brewster was added to the anthology, and textual notes were appended as well. Among other changes one notes the correction of typographical errors including those which occurred in Souster's poems in the earlier edition; the replacement of individual poems by others (reaney, Wilkinson etc.); a change in the title-page which resulted in a mistake in the address of Contact Press; and a new cover design.

WEAVER, Robert

CANADIAN SHORT STORIES. Ed. by -- and Helen James. Toronto, Oxford U P, 1952. 248p.

BIRNEY, Earle, 1904-

TWENTIETH CENTURY CANADIAN POETRY. An Anthology with Introduction and Notes. Toronto, Ryerson, 1953. 169p.

The selections in this anthology represent the period 1900 to 1950 in Canadian poetry. The order of arrangement is neither chronological nor historical, but is an attempt to divide the poetry into twelve sections according to subject matter. The collection was intended primarily for high school and university students, with a possible appeal for the general reader. Textual and biographical notes are appended in a section entitled "Aids To Study and Enjoyment".

CARMAN, Bliss, 1861-1929

CANADIAN POETRY IN ENGLISH. Chosen by -- , Lorne Pierce and V.B.

Rhodenizer. Revised and enlarged edition. Toronto, Ryerson, 1954. 456p.

Some confusion exists around this anthology as a result of statements made by Lorne Pierce in his Foreword, and the impression created by the appearance of two dates for earlier editions of what is presumed to have been the same anthology on the reverse of the title page. The implication is that the anthology in question was originally conceived by Bliss Carman; that it went through three editions beginning with the first in 1922, followed by a revision in 1934, and culminating with the present edition in 1954; and that, more or less, a form of continuity in regard to editorship, plan and execution had existed in this work for some thirty years.

A check of major bibliographical references -- Watters; *The Ryerson Imprint* (Wallace [1954]); Tod and Cordingley -- failed to show the following:-

- (1) A Carman and Pierce anthology in the year 1922.
- (2) A "revised" Carman and Pierce anthology in 1934.

The check did show the following:-

- (1) An anthology, *Our Canadian Literature: Representative Prose and Verse*, co-edited by Albert Durant Watson and Lorne Pierce in 1922, and which was revised, enlarged and reissued as a [3rd ? edition] in 1923.
- (2) A Carman and Pierce anthology, *Our Canadian Literature. Representative Verse (English)* in 1925, which was later revised and enlarged by the addition of French poems and published in 1935.

The problem, then, is that an unfortunate blurring of the lines which distinguished all these anthologies has taken place. It is also equally unfortunate that Bliss Carman's name has been allowed to figure perhaps too prominently in connection with work with which he must have had little, if anything, to do.

ROSS, Malcolm, 1911-

OUR SENSE OF IDENTITY. A Book of Canadian Essays. Ed. by --. Toronto, Ryerson, 1954. 348p.

SCOTT, F.R., 1899-

THE BLASTED PINE. An Anthology of Satire Invective and Disrespectful Verse Chiefly by Canadian Writers. Selected, Arranged and Introduced by -- and A.J.M. Smith. Toronto, Macmillan, 1957. 138p. [reprinted in 1960 and 1962].

SMITH, Arthur James Marshall, 1902-

THE BOOK OF CANADIAN POETRY. A Critical and Historical Anthology. Ed. with an Intro. and Notes by --. 3rd ed. Revised and enlarged. Toronto, Gage, 1957. 532p.

The history of this invaluable anthology begins in 1943 when the first edition appeared under the imprint of the University of Chicago Press. It was recognized immediately as a great achievement on the part of the Editor who had not only brought a lively and modern sensibility to bear on the whole of Canadian poetry, but who had also "nailed his colours to the mast" with a provocative essay *cum* Introduction. Here, Smith surveyed the development of Canadian poetry with a fine critical and historical sense, assessed the performance of various poets, and, perhaps most significantly, attempted a categorisation of those poets who belonged to the contemporary movement. It is this latter part of Smith's Introduction which served to provoke Sutherland, four years later, to launch his celebrated counterattack in the Introduction to *Other Canadians*.

In general, it may be said that the soundness of Smith's taste and judgment has been more than proved by the fact that this anthology, while it has undergone revision through the second and third editions, has not required drastic changes. To be sure the Editor has had to revise his opinion of some of the poets -- E.J. Pratt who was "the greatest of contemporary Canadian poets," in the first edition, became "unique among contemporary Canadian poets," in subsequent editions. What is considered to have been a major lapse on the part of Smith in recognizing new work concerns Irving Layton. The "modern" movement in the first edition centers on the *pre-viewites*, with some recognition going to Livesay, Knister, Ross and others who are featured as being part of a "native tradition". The *First Statement* poets failed to make this selection. In the second edition, Smith did away with earlier distinctions between "native" and "cosmopolitan" tendencies within the modern movement and chose to label the last section of his anthology: Modern Poetry. This rubric covered most of the contemporary poets in the anthology, and it is noteworthy that Louis Dudek, Raymond Souster and Miriam Waddington -- among others -- also found their way into the collection. (The Introduction to the second edition sees Louis Dudek as one of the young Canadian poets who "have entered into the metaphysical tradition,") Irving Layton was not included and he had to wait until the third edition in 1957 before gaining Smith's recognition. It may be pointed out that this seems to have followed closely on favourable critical appraisal by Northrop Frye in 1955; enthusiastic response by William Carlos Williams to *The Improved Binoculars*; and a debate in print on Irving Layton between Smith and Dudek which appeared in *Queen's Quarterly* in 1956.

WILSON, Milton

RECENT CANADIAN VERSE. Ed. by --. Kingston, Jackson Press, [1959], 44p.

A reprint from *Queen's Quarterly*.

RICHARDS, Stanley

CANADA ON STAGE. A Collection of One-Act Plays. Ed. by --. Toronto, Clarke Irwin, 1960. 324p.

Ten one-act plays, including work by Robertson Davies and Ian Malcolm.

ROSS, Malcolm, 1911-

POETS OF THE CONFEDERATION. Ed. by --. Toronto, McClelland, 1960. 130p.

An extremely useful paperback edition of the work of four major Confederation poets: Roberts, Carman, Lampman and Scott.

SMITH, Arthur James Marshall, 1902-

THE OXFORD BOOK OF CANADIAN VERSE. In English and French. Chosen and with an Intro. by --. Toronto, Oxford U P, 1960. 445p.

The claim of this anthology is that it is the first attempt at bringing together French and English Canadian verse. If anything, the anthology proves that the two literatures do not really complement one another, nor do the selections in one language throw light on the poetry in the other. As the *University of Toronto Quarterly* has appraised it, the anthology is "an admirable and successful compromise between three aims: (a) to cover the historical range of Canadian poetry, (b) to include as many poets as possible, and (c) not to defeat Mr. Smith's own poetic standards of economy, accuracy, intensity, and purity." (*UTQ* 30:401 J1 '61) An error in the Introduction places Louis Dudek and Irving Layton in the group of editors responsible for *Preview*.

WEAVER, Robert

CANADIAN SHORT STORIES. Selected by --. Toronto, Oxford U P, 1960. 420p. [World's Classics series, reprinted as a paperback in 1966]

The earliest selection is E.W. Thomson's "The Privilege of the Limits" which gives the anthology a good range in time as well as in quality and techniques. The latest selections are from Mordecai Richler and Alice Munro. Three French Canadian writers are represented in translation: Ringuet, Anne Hébert and Lemelin.

[COGSWELL, Fred, 1917-]

A CANADIAN ANTHOLOGY: Poems from *The Fiddlehead*: 1945-1959. Ed. by --. Fredericton, *The Fiddlehead*, 1961. 76p.

This collection was issued as the fiftieth number of the New Brunswick little magazine, *The Fiddlehead*. It contains Canadian poetry first published in that magazine between 1945 and 1959.

MANDEL, Eli, 1922-

POETRY 62. Ed. by -- and Jean-Guy Pilon. Toronto, Ryerson, 1961. 116p.

"*Poetry 62* features the work of many young and imaginative poets who are appearing before the public with a body of poems for the first time. These new poets are appearing, however, in company with many of Canada's best-known poets." The emphasis is on the younger poets, with a certain attempt being made at a French-English balance.

WEAVER, Robert

TEN FOR WEDNESDAY NIGHT. A Collection of Short Stories Presented for Broadcast by the C.B.C. Wednesday Night. Ed. by --. Toronto, McClelland, 1961. 191p.

Mainly the work of younger and post-World War II writers.

PACEY, Desmond, 1917-

A BOOK OF CANADIAN STORIES. Ed. by --. [4th edition]. Toronto, Ryerson, 1962. 346p.

The selections in this anthology begin with a little-known story of Joseph Howe, and, covering the full range of short story writing in Canada end with a selection from the work of Alden Nowlan. The book has undergone considerable revision, and its history is perhaps best summarised by Dr. Pacey in his Preface. "The first edition appeared in 1947, the second in 1950 and the third, only slightly modified for the use of schools, in 1952. This fourth edition represents a more radical revision of the book than was previously thought necessary. A whole new group of Canadian writers of fiction has appeared in the fifties, and their work is represented for the first time."

WEAVER, Robert

THE FIRST FIVE YEARS: A Selection from *The Tamarack Review*. Ed. by --. Toronto, Oxford U P, 1962. 360p.

GODBOUT, Jacques, 1933-

POESIE/POETRY 64. Présenté par/edited by -- and John Robert Colombo. Montreal & Toronto, Editions du Jour & Ryerson Press, 1963. 157p.

A collection of the work of sixteen poets mainly in their early twenties. Heavy on the work of the West Coast School-- five of the ten English poets are writing out of that milieu-- with representative material from Moscovitch, Hertz, MacEwen, Atwood and Howith. French Canadian poetry represented by Godin, Brochu, Major, Bujold, Chamberland and Michel Garneau.

WILSON, Milton

POETRY OF MID-CENTURY, 1940-1960. Ed. by --. Toronto, McClelland, 1964. 233p.

A selection showing unexplained arbitrariness, *viz.* the exclusion of the poetry of Louis Dudek.

SMITH, Arthur James Marshall, 1902-

THE BOOK OF CANADIAN PROSE: VOL 1. Early Beginnings to Confederation. Ed. by --. Toronto, Gage, 1965. 261p.

Conceived in five parts, the collection begins with selections from Frances Brooke, Jacob Bailey and Patrick Campbell. By far the most valuable section is Part II -- "Explorers and Fur-traders in the North and West" which makes explorer writing accessible even if only in excerpt. Other sections cover "Pioneer and Colonist in Upper Canada"; "Two Nova Scotia Masters" and "Fathers of Confederation", the latter comprising two speeches, one by MacDonald and the other one by D'Arcy McGee. General bibliographical references and some selected criticism close out the volume.

SOUSTER, Raymond, 1921-

NEW WAVE CANADA. The New Explosion in Canadian Poetry. Ed. with an Intro. and Working Magazine Bibliography by --. Toronto, Contact Press, 1966. [172p.].

The anthology features the work of seventeen young Canadian poets for whom the Editor makes some extravagant claims in a brief introductory note, "About This Book". In general terms it may be said that nearly all the poetry here presented is a strong reflection of the influences of the West Coast School.

CHAPTER VI

MODERN LITERARY PERIODICALS

AND

LITTLE MAGAZINES

Canada does not have anything comparable to Hoffman, Allen and Ulrich's definitive study and bibliography of the American little magazine, *The Little Magazine: A History and a Bibliography* (1947). The closest parallel effort in this country has been Goggio, Corrigan and Parker's minuscular and extremely rare booklet, *A Bibliography of Canadian Cultural Periodicals in Canadian Libraries* (1955), and commonly known as 'Goggio'. This is a bibliography with location information, and can be said to supplement Blackburn's *A Joint Catalogue of the Serials in the Libraries of the City of Toronto* (1953). In both cases, however, we have bibliographies pure and simple. In both cases, as well, there is informational strength in regard to early Canadian periodicals and well-known contemporary magazines. The little magazine is recognized as a peripheral effort, and is, at best, incompletely documented. It may also be said that no listing of Canadian little magazines has ever existed, and the contemporary period, which is to say the last fifteen years is without any kind of documentation. The list which follows has attempted to provide a selective guide to the activities of the little magazine in Canada.

Arrangement of entries is chronological.

CANADIAN MERCURY. Montreal. Vol. 1 No. 1-7, D 1928-Je 1929//

An important early 'little' magazine. F.R. Scott and Leo Kennedy were connected with it.

CONTEMPORARY VERSE: A CANADIAN QUARTERLY. Victoria & [Vancouver].
Vol. 1 No. 1 - No. 39, S 1941-Fall-Winter 1952//

An eclectic little magazine edited by Alan Crawley. Published most of the young and the established poets of its time. Some book reviews.

PREVIEW. Montreal. No. 1-23, Mr 1942-Mr? 1945//

Initially the organ of a small group of writers which included F.R. Scott, Margaret Day, Bruce Ruddick, Patrick Anderson and Neufville Shaw. Expanded into a little magazine for a wider audience after the eighth issue. P.K. Page joined the group with the second issue. Merged with *First Statement* in 1945 to form *Northern Review*.

FIRST STATEMENT. Montreal. Vol. 1 No. 1 - Vol. 3 No. 1, S 1942-Je/J1 1945//

Usually considered a rival of *Preview*. Edited by John Sutherland, with the help of Audrey Aikman, Louis Dudek and Irving Layton. Representative of the tough and proletarian school of Montreal realism. A strong magazine with a point of view which found its way into critical articles and book reviews. Merged with *Preview* to form *Northern Review*.

NORTHERN REVIEW. Montreal. Vol. 1 No. 1 - Vol. 7 No. 4, D-Ja 1945-1946 - Summer 1956// [With interruptions]

Perhaps the most important little magazine to have appeared in Canada. Reflecting the strong opinions of its Editor, John Sutherland, the magazine lost its activist momentum, and may be said to have gone into a phase of reaction from October 1949. Contains much good poetry, some short stories, and consistently good/and/or/interesting book reviews and articles.

THE FIDDLEHEAD. Fredericton. Vol. 1 No. 1 + , 1945 -

Begun as a mimeographed bulletin of a group of writers at the University of New Brunswick. Expanded into a national little magazine printing poetry, short stories and book reviews. Its editorial policy is accurately reflected in the non-partisan and eclectic stance which it maintains.

HERE AND NOW. Toronto. Vol. 1 No. 1 - Vol. 2 No. 4 (four issues),
D 1947 - Je 1949//

Mainly remembered as an exceedingly handsome publication, this magazine, in spite of its short life gave a good indication of what future literary periodicals would be like. In many ways it should be looked upon as the precursor of *Tamarack Review* which resembles it in its approach to contemporary literature, and in the kind of material which it seeks to publish. Prose, poetry, reviews and articles of a general cultural interest.

CONTACT. Toronto. Vol. 1 No. 1 - No. 10 (ten issues), Ja 1952 -
Mr 1954//

A very important little magazine edited by Raymond Souster. Not only did it give rise to Contact Press, but it was instrumental in bringing into Canada the influences of the American 'Black Mountain School' of poetry through the connections of Souster with Cid Corman and Robert Creeley.

CIV/n. Montreal. Nos. 1-7, 1953 - 1954//

Louis Dudek and Irving Layton were prominently connected with this magazine although the editors were Aileen Collins, Jackie Gallagher, Wanda Staniszevska and Stan Rozynski. In a sense the magazine competed with Souster's *Contact* with which Dudek and Layton were connected as well. It published a lot of Montreal poetry and some hard-hitting book reviews.

YES. Montreal. Vol. 1 No. 1 + , Ap 1956 -

First little magazine to be published by the post-World War II generation which included Leonard Cohen, Daryl Hine and others.

TAMARACK REVIEW. Toronto. No. 1 + , Autumn 1956 -

More a literary periodical than a little magazine, *The Tamarack Review* may very well herald the end of the old-fashioned and usually embattled little magazine. Not only is *The Tamarack Review* devoid of literary partisanship, but it is also without that clique or group which normally 'makes' a little magazine. In this instance we have a well-endowed periodical which must pursue a neutral policy, and where the important issues are not new lines of exploration, new departures, new experiments, but a steady and proven kind of quality which is, only too frequently, unexciting literary fare.

DELTA. Montreal. Nos. 1 - 26, 0-1957 - 0 1966//

A little magazine edited by Louis Dudek. *Delta* was primarily concerned with publishing poetry. It featured some book reviews, and frequently ran articles which served as the vehicles of Dudek's ideas on a variety of subjects. Absorbed by *Yes* in January of 1967.

COMBUSTION. Toronto. Nos. 1 - 14, Ja 1957 - Ag 1960//

Edited by Raymond Souster, and carrying on the process whereby Canadian Poetry continued to be exposed to, and to be seriously influenced by the 'Black Mountain School' of American poetry. The life of this little magazine also coincided with the impact of Beat writing on North America, and the activity (poetry readings etc.) with which Raymond Souster, and with him, *Combustion* became connected shows how much in the main stream of things this little magazine functioned.

Combustion 15 published by Victor Coleman as an issue of *Island*, in 1966.

PRISM: A MAGAZINE OF CONTEMPORARY WRITING. Vancouver. Vol. 1 No. 1 + S 1959 -

The appearance of *Prism* in 1959 was of considerable significance to poetry on the West Coast. Initially the magazine was independent, but it gravitated eventually to the University of British Columbia, and more especially to the School of Creative Writing there which was being guided by Earle Birney. *Prism* became *Prism/international* under the editorship of Birney in the Summer of 1964. Poetry and short stories; listings of current publications.

MOMENT. Toronto. Nos. 1 - 7, F 1960 - Je 1962//

Edited by Milton Acorn, Al Purdy and Gwen MacEwen. Publishing mainly poetry with the occasional editorial and/or book review.

ALPHABET. London, Ont. No. 1 + , S 1960 -

An important little magazine edited by James Reaney and devoted to the proposition that there is an 'iconography of the imagination'. Of more than usual significance because of the Editor's central position in the mythopoeic school of contemporary Canadian poetry.

EVIDENCE. Toronto. No. 1 + , [1961?] -

Originally edited by Kenneth Craig, then by Alan Bevan, this little magazine is less exclusively literary than usual. It features poetry, prose and articles on the arts.

TISH. Vancouver. No. 1 + , S 1961 -

This little magazine is the organ of the West Coast School of poetry in Canada. It is also the periodical through which poets like George Bowering, Frank Davey, Lionel Kearns and others have impressed themselves on the pattern of contemporary writing in Canada. Mainly a 'poetry newsletter'.

TALON: A MAGAZINE OF VANCOUVER POETRY. Vancouver. No. 1 + , Je 1963-

A little magazine of 'very' young writers which states in an early editorial that 'we present an existence in expression ... and why not? *Talon* has no finite relationship to anyone.'

IMAGO. Calgary. No. 1 + , 1964 -

Edited by George Bowering and specializing in the long poem or the poem series.

ISLAND. Toronto. No. 1 + , S 1964 -

Perhaps the most important little magazine coming out of Toronto at this time. Edited by Victor Coleman, this periodical attempts to strike a balance between the 'older' poetry of the Souster, Dudek, Layton generation on the one hand, and the new directions being pursued by poets of the West Coast School. Issue No. 1 has that very interesting letter from William Carlos Williams to Raymond Souster in which Williams says: "I read Irving Layton but try as I may, it doesn't come off."

CHAPTER VII
LITERARY HISTORIES
AND
RELATED MONOGRAPHS

The writing of literary history in Canada in the English language does not begin, properly speaking, until the 1920's when we note an almost unhealthy spate of activity. The latter notwithstanding, Canadian literature has had to get by with a small handful of known and much-used literary histories and studies which qualified by simple reason of reliability. These come to mind quite readily. We think, automatically, of Baker, MacMechan, W.E. Collin, E.K. Brown and Pacey. Recent years have added Rashley and Klinck in the general domain, and Eggleston and McCourt in a more specialized sense. With the notable exception of Klinck *et al* in the *Literary History of Canada* (1965) we have had no outstanding effort in this area in recent years. Certainly no exciting study in depth of some phase of Canada's literary experience has been attempted. And, of course, that this country had to wait for a hundred years for a survey such as Dr. Klinck and his associates have completed speaks volumes of the quality and intensity of literary scholarship as it pertains to Canadian writing.

The list which follows has had its entries arranged in a chronological order.

LAREAU, Edmond, 1848-1890

HISTOIRE DE LA LITTÉRATURE CANADIENNE. Montreal, Lovell, 1874.
496p.

An early and unique attempt to consider Canadian literature in its bilingual and bicultural sense. While Lareau is not a sound critic, he must be given credit for an interesting experiment in this study of Canadian writing through a national concept.

MacMURCHY, Archibald, 1832-1912

HANDBOOK OF CANADIAN LITERATURE (ENGLISH). Toronto, Briggs, 1906.
236p.

BURPEE, Lawrence J., 1873-1946

A LITTLE BOOK OF CANADIAN ESSAYS. Toronto, Musson, 1909. 87p.

Brief studies of seven Canadian writers including George Frederick Cameron, Isabella Valancy Crawford, Charles Heavyside and Archibald Lampman.

MARQUIS, Thomas Guthrie, 1864-1936

ENGLISH CANADIAN LITERATURE. Toronto, Glasgow Brook, 1913. 103p.

This rather general account of English Canadian Literature was reprinted from Adam Shortt's and Arthur G. Doughty's *Canada and its Provinces*. Toronto, Glasgow Brook, 1914-1917.

EDGAR, Pelham, 1871-1948

"English-Canadian Literature," in CAMBRIDGE HISTORY OF ENGLISH LITERATURE. Cambridge, University Press, 1917. XIV:380-400

BAKER, Ray Palmer, 1883-

A HISTORY OF ENGLISH-CANADIAN LITERATURE TO THE CONFEDERATION. Cambridge, Mass., Harvard U P, 1920. 200p.

A well-conceived, if brief, treatment of pre-Confederation writing in Canada. Baker's work tends to focus on individual writers, and is not 'historical'. It is however one of the most important books of Canadian literary history, and was the authority for its period until superseded by the *Literary History of Canada* (Klinck *et al*). Still an extremely useful work.

LOGAN, John Daniel, 1869-1929

HIGHWAYS OF CANADIAN LITERATURE. A Synoptic Introduction to the Literary History of Canada (English) from 1760 to 1924. By -- and Donald G. French. Toronto, McClelland, 1924. 418p.

A badly dated but still interesting attempt at a survey of English Canadian Literature. This book is a good example of the kind of approach to literary history and criticism which was current in Canada in the 1920's. Logan was a rather well-known and influential writer in his time, and his method, therefore, becomes an interesting example of Canadian attitudes and practices in regard to the literature of the country. One of the most striking things about this work is the quaint way in which Logan and his associate sought to divide Canadian writing into phases and types of literary activity. For example, Chapter 20 which falls under the broad heading of "The Second Renaissance", is labelled "The Restoration Period", and is adorned by Marjorie Pickthall, Robert Norwood and Katherine Hale.

MacMECHAN, Archibald McKellar, 1862-1933

HEAD-WATERS OF CANADIAN LITERATURE. Toronto, McClelland, 1924. 247p.

This is a useful outline of Canadian Literature which tries to deal with major figures and developments in English and French. It emphasises the growth of national consciousness out of provincial self-awareness, and stresses the important role of periodicals in different literary movements.

STEVENSON, Lionel, 1902-

APPRAISALS OF CANADIAN LITERATURE. Toronto, Macmillan, 1926. 272p.

PIERCE, Lorne Albert, 1890-

AN OUTLINE OF CANADIAN LITERATURE (French and English). Toronto, Ryerson, 1927. 251p.

Primarily a literary and biographical dictionary rather than a historical outline of Canadian Literature. Noteworthy for its bicultural approach.

STEVENSON, Orlando John, 1869-1950

A PEOPLE'S BEST. Toronto, Musson, 1927. 266p.

RHODENIZER, Vernon Blair, 1886-

A HANDBOOK OF CANADIAN LITERATURE. Ottawa, Graphic, 1930. 295p.
[Also: Toronto, Nelson, 1932. 295p.]

COLLIN, William Edwin, 1893-

THE WHITE SAVANNAHS. Toronto, Macmillan, 1936. 288p.

One of the most important books of literary criticism relating to the poetry of the 1930's. Collin was the first to give serious critical attention to poets like A.J.M. Smith, F.R. Scott, A.M. Klein and their contemporaries. An extremely sound and intelligent critic, Collin's work is still, thirty years later, the most authoritative book on the poetry of that period.

BROWN, Edward Killoran, 1905-1951

ON CANADIAN POETRY. Toronto, Ryerson, 1943. 157p. [Rev. ed. 1944]

Brown's treatise falls into two sections with the first one tracing the development of a poetic tradition and sensibility in Canada, while the second section is devoted to a fairly elaborate study of three poets: Lampman, D.C. Scott and E.J. Pratt. The latter are described -- with a critical generosity which is characteristic of Brown in this book -- as "The Masters."

PERCIVAL, Walter Pilling, 1885-1966?

LEADING CANADIAN POETS. Ed. by --. Toronto, Ryerson, 1948. 271p.

A series of brief, and at times superficial essays on Canadian poets. Nineteenth century writers are included.

McCOURT, Edward Alexander, 1907-

THE CANADIAN WEST IN FICTION. Toronto, Ryerson, 1949. 131p.

A useful work which examines some of the prose fiction written about Western Canada, and estimates the success of these writers, both native and otherwise, in recreating the experience of prairie life.

PHELPS, Arthur Leonard, 1887-

CANADIAN WRITERS. Toronto, McClelland, 1952. 119p.

A series of essays on several important Canadian writers and poets. The selection seems a trifle arbitrary, and the book is useful only as a very general introduction to Canadian writing.

EGGLESTON, Wilfrid, 1901-

THE FRONTIER AND CANADIAN LETTERS. Toronto, Ryerson, 1957. 164p.

BOURINOT, Arthur Stanley, 1893?-

AT THE MERMAID INN. Being Selections from Essays on Life and Literature which Appeared in the *Toronto Globe* 1892-1893.

Ed. by --. Ottawa, Bourinot, 1958. 96p.

These are selections from a column series which was conducted by Archibald Lampman, W.W. Campbell and Duncan Campbell Scott.

PACEY, Desmond, 1917-

TEN CANADIAN POETS. A Group of Biographical and Critical Essays. Toronto, Ryerson, 1958. 350p.

An important book and particularly useful since it engages in an elaborate discussion of the work of some contemporary poets. In spite of its great value, it must be noted that there is a tendency on Pacey's part towards what can be described as a reluctance or diffidence in the stating of evaluative opinions.

RASHLEY, Richard Ernest, 1909-

POETRY IN CANADA: THE FIRST THREE STEPS. Toronto, Ryerson, 1958. 166p.

This book is an amalgam of critical appraisal and the history of literary development. One of the major theses advanced by Rashley is that pioneer or early poetry is distinguished from later developments in the third quarter of the nineteenth century by the fact that the early poets just like the pioneers were unable to intellectualize their experience. The result was that early poetry was descriptive, while the work of men like Carman, Lampman and others is noteworthy for the successful integration of poetic sensibility with experience and environment. Rashley also stresses the idea of 'fear' and its dominant role in early poetic response.

PACEY, Desmond, 1917-

CREATIVE WRITING IN CANADA. A Short History of English-Canadian Literature. Revised and enlarged edition. Toronto, Ryerson, 1961. 314p.

A standard work which is used extensively in courses of Canadian Literature.

MATTHEWS, John P.

TRADITION IN EXILE. A Comparative Study of Social Influences on the Development of Australian and Canadian Poetry in the Nineteenth Century. Toronto, U of Toronto P, 1962. 197p.

KLINCK, Carl F. [*et al*]

LITERARY HISTORY OF CANADA. *Canadian Literature in English*.
Toronto, U of Toronto P, 1965. 945p.

This is the definitive work on English Canadian Literature.
A revised and corrected edition was issued in 1966.

CHAPTER VIII

GENERAL CULTURAL REFERENCES

This list which is arranged chronologically attempts to isolate those documents pertaining to Canada's intellectual life which have a bearing on literary activity and on the development of a national, intellectual identity. Bourinot, then, is revealing of a state of mind quite early in the process of national self-discovery. The Reports of the Royal Commission serve to document increasing governmental participation in the cultural life of the country, and throw light on the establishment of such national institutions as the Canada Council and the National Library. Side by side with the official documents we have the Brief which John Sutherland submitted to the Massey Commission. This particular document, although private in every sense, is also a record of national interest of the struggle of a single individual to 'foist' a literary culture on an unprepared public. Recent publications of a general cultural significance which round out this Chapter are good indicators of the kind of interest and response which have come to the fore in very recent times, and for which the likes of John Sutherland had hoped a scant decade ago.

BOURINOT, John George, 1837-1902

THE INTELLECTUAL DEVELOPMENT OF THE CANADIAN PEOPLE. An Historical Review. Toronto, Hunter Rose, 1881. 128p.

OUR INTELLECTUAL STRENGTH AND WEAKNESS. A Short Historical and Critical Review of Literature, Art and Education in Canada. Montreal, Brown, 1893. 99p.

O'HAGAN, Thomas, 1855-1939

INTIMACIES IN CANADIAN LIFE AND LETTERS. Ottawa, Graphic, 1927. 94p.

SUTHERLAND, John, 1919-1956

BRIEF TO THE ROYAL COMMISSION ON NATIONAL DEVELOPMENT IN THE ARTS, LETTERS AND SCIENCES. Submitted by *Northern Review* and *The First Statement Press*. [Montreal, The First Statement Press, 1949.] 11P. + 2p.

REPORT, ROYAL COMMISSION ON NATIONAL DEVELOPMENT IN THE ARTS, LETTERS AND SCIENCES. Ottawa, King's Printer, 1951. 517p.

PARK, Julian (Ed.)

THE CULTURE OF CONTEMPORARY CANADA. Ithaca, Cornell U P, 1957. 404p.

Contains a series of perceptive and up-to-date articles on various aspects of the creative Arts in Canada. A very good and substantial section of the book is devoted to Canadian writing with a part being given up to "Literature: The Press".

ROSS, Malcolm (Ed.)

THE ARTS IN CANADA. Toronto, Macmillan, 1958. 176p.

OUR LIVING TRADITION. Toronto, U of Toronto P in association with Carleton U, 1957†

This is an important continuing publication featuring collections of authoritative articles on literature and other aspects of this country's intellectual life. The collections are labelled 'First Series', 'Second Series' and so on. First Series was edited by Claude T. Bissell, with subsequent series under the editorship of Robert L. McDougall.

REPORT OF THE ROYAL COMMISSION ON PUBLICATIONS. Ottawa, Queen's Printer, 1961. 263p.

CHAPTER IX

BIOGRAPHICAL REFERENCES

The Biographical References which follow while making no pretence at comprising an exhaustive list, do, in fact, constitute as complete a set of references of biographical information on Canadian writers as can be normally assembled. The latest and, again, a definitive work, is the biographical dictionary of Sylvestre, Conron and Klinck. The revised edition is particularly useful.

Arrangement of entries is chronological.

MORGAN, Henry J.

THE CANADIAN MEN AND WOMEN OF THE TIME. A Handbook of Canadian Biography. Toronto, Briggs, 1898. 1118p. [Revised and enlarged edition: Toronto, Briggs, 1912. 1218p.]

Particularly useful for its period in that unlike present day *Who's Who* it did not tend to ignore writers in favour of lawyers, businessmen and politicians.

ROBBINS, John E. (Ed.)

ENCYCLOPEDIA CANADIANA. Ottawa, The Canadiana Company, 1957-1958. 10 Vols.

ROBERTS, Charles G.D., 1860-1943 (Ed.)

A STANDARD DICTIONARY OF CANADIAN BIOGRAPHY: THE CANADIAN WHO WAS WHO. Ed. by -- and Arthur L. Tunnell. Toronto, Trans-Canada Press, 1934, 1938. 2 Vols.

THE CANADIAN WHO'S WHO. Ed. by -- *et al.* Toronto, Trans-Canada Press, 1936+

SYLVESTRE, Guy (Ed.)

CANADIAN WRITERS/ECRIVAINS CANADIENS. Ed. by -- and Brandon Conron and Carl F. Klinck. Toronto, Ryerson, 1964. 163p. [Revised and enlarged edition: Toronto, Ryerson, 1966. 186p.]

THOMAS, Clara

CANADIAN NOVELISTS, 1920-1945. Toronto, Longmans, 1946. 129p.

Gives biographical and bibliographical information.

WALLACE, W. Stewart

A DICTIONARY OF NORTH AMERICAN AUTHORS DECEASED BEFORE 1950.

Toronto, Ryerson, 1951. 525p.

THE MACMILLAN DICTIONARY OF CANADIAN BIOGRAPHY. Third edition,
revised and enlarged. Toronto, Macmillan, 1963. 822p.

BROWN, George W. (Ed.) *et al*

DICTIONARY OF CANADIAN BIOGRAPHY. Toronto, U of Toronto P, 1965.
755p. Vol. 1

The French-language edition of this monumental work is being
published by Les Presses de l'Université Laval.

CHAPTER X

INDEXES TO PERIODICALS

Canadian literary periodicals and little magazines, in spite of the importance of their role in the growth of a national literature, have not had the benefit of consistent or systematic indexing. The normal pattern has been for individual periodicals to publish their own indexes from time to time in the body of an issue of the periodical. The pattern still prevails, and one can point to at least two noteworthy examples amongst Canadian literary periodicals which continue in this fashion, *Canadian Literature* and *Tamarack Review*.

The work of Mray Markham Brown in the indexing of the *Literary Garland* is unique with early Canadian periodicals. The publication of this index as a separate monograph is even more unusual. Little magazines have never been indexed in Canada; yet many of them have published the work of Canada's foremost poets, writers and critics. The three indexes to little magazines which have been listed here, represent a new development in the documentation of primary literary sources in Canada.

HARPER, J. Russell

HISTORICAL DIRECTORY OF NEW BRUNSWICK NEWSPAPERS AND PERIODICALS.
Foreword by Desmond Pacey. Fredericton, U of New Brunswick,
1961. 121p.

BROWN, Mary Markham

AN INDEX TO THE LITERARY GARLAND. Montreal 1838-1851. Toronto,
Bibliographical Society of Canada, 1962. 6lp.

An extremely valuable index to the contents of *The Literary Garland*, Old and New Series. There is, as well, a good and well-informed essay on the 'life' of the *Garland*.

GNAROWSKI, Michael

INDEX TO DIRECTION, A Little Magazine Edited by Raymond Souster, William Goldberg, David Mullen between November 1943 and February 1946 for a Total of Ten Issues. An Author/Title Index with Select Subject Headings. Quebec, Culture, 1965. 14p. [First published in *Culture*, 1964]

INDEX TO CIV/n, A Little Magazine Edited by Aileen Collins in Association with Jackie Gallagher, Wanda Staniszevska, Stan Rozynski in 1953 and 1954 for a Total of Seven Issues. An Author/Title Index with Select Subject Headings. Introductory Note by Louis Dudek. [Quebec, Culture, 1966] 20p. [First published in *Culture Je* 1965]

CONTACT 1952-1954. Being an Index to the Contents of *Contact*, a Little Magazine Edited by Raymond Souster, Together with Notes on the History and the Background of the Periodical. With "Some Afterthoughts on *Contact Magazine*" by Raymond Souster. Montreal, Delta Canada, 1966. 37p.

Part Two

Being a
Check List of Selected Titles in
English Canadian Literature

ACORN, Milton, 1923-

Poetry

IN LOVE AND ANGER. Montreal, Author, 1956. 20p.
Can For 37:114 Ag '57

THE BRAIN'S THE TARGET. Toronto, Ryerson, 1960. 16p.
Fiddlehead 49:57-8 Summer '61; *Tam R* 21:82-3 Autumn '61;
UTQ 30:395-6 J1 '61

AGAINST A LEAGUE OF LIARS. Toronto, Hawkshead Press, [1961].
Broadsheet.
UTQ 30:400 J1 '61

[FIFTY-EIGHT POEMS]. Fredericton, *The Fiddlehead*, 1963. [39] p.
Can For 43:284-5 Mr '64
This was the Spring 1963 issue of *The Fiddlehead*, number 56,
of which thirty-nine pages were devoted to poetry by Acorn.
Most of these poems were reprints from other magazines and
from Acorn's books.

JAWBREAKERS. Toronto, Contact, 1963. 54p.
Can Auth & Bkmn 38:17 Summer '63; *Can For* 43:94-5 J1 '63;
Can Lit 18:64-6 Autumn '63; *Fiddlehead* 56:57-8 Spring '63;
UTQ 33:374-6 J1 '64

Selected Studies and Articles

Milton Wilson, "Letters in Canada: 1960," *University of
Toronto Quarterly* 30:395-6, 400 J1 '61
F. Cogswell, "Three Arc-Light Gaps," *The Fiddlehead* 56:57-8
Spring '63
M. Gnarowski, "Milton Acorn: A Review in Retrospect," *Culture*
25:119-29 Je '64

ADAMS, Levi, ? -1832

Poetry

THE CHARIVARI: OR CANADIAN POETICS: A Tale, After the Manner
of Beppo. Montreal, 1824. 48p.
This book was published anonymously. By virtue of a review
of it which appeared in *The Canadian Magazine and Literary*

Repository, Montreal, II:10:376 Ap 1824, which ascribed it pseudonymously to Launcelot Longstaff, it was thought for some time to be the work of an American writer and political personality James Kirke Paulding, 1778-1860, who employed a similar pseudonym, that of Launcelot Langstaff, for a series of periodical essays entitled *Salmagundi; or the Whim-Whams and Opinions of Launcelot Langstaff, Esq., and Others*. Professor Carl F. Klinck, basing himself on internal evidence, has recently attributed this work to Adams.

JEAN BAPTISTE: A Poetic Olio, in II Cantos. Montreal, 1825. 34p.

Selected Studies and Articles

- Lawrence M. Lande, "Levi Adams," "*The Charivari*" [and] "Tecumthé" discussed and quoted in his *Old Lamps Aglow* pp. 108-12, 130-143
 Carl F. Klinck, "*The Charivari* and Levi Adams," *Dalhousie Review* 40:34-42 Spring '60

ALLINE, Henry, 1748-1784

Poetry

HYMNS AND SPIRITUAL SONGS. Stonington-Port, Conn., Turnbull, 1802. 281p.

Biographical

LIFE AND JOURNALS OF THE REV. MR. HENRY ALLINE. Boston, Gilbert & Dean, 1806. 180p.

Selected Studies and Articles

- Maurice W. Armstrong, *The Great Awakening in Nova Scotia, 1776-1809*. Hartford, Conn., American Society of Church History, 1947
 ----- "Henry Alline's 'Hymns and Spiritual Songs,'" *Dalhousie Review* 34:418-25 Winter '55

W.B. Bezanson, *The Romance of Religion: A Sketch of the Life of Henry Alline, in the Pioneer Days of the Maritime Provinces*. Kentville, N.S., Kentville Publishing Co., 1927. 71p.

ANDERSON, Patrick, 1915-

Poetry

A TENT FOR APRIL. Montreal, First Statement Press, 1945. [26] p.
Can For 25:97-8 J1 '45; *UTQ* 15:275 Ap '46

THE WHITE CENTRE. Toronto, Ryerson, 1946. 72p.
Can For 26:251-2 F '47; *Can Poetry* 10:46-7 D '46; *CV* 20:15-7 Spring '47; *UTQ* 16:250-1 Ap '47

THE COLOUR AS NAKED. Toronto, McClelland, 1953. 93p.
Can For 34:20 Ap '54; *Can Poetry* 17:27 Spring '54; *Fiddlehead* 21:15-6 My '54; *UTQ* 23:254-6 Ap '54

Biographical

SEARCH ME: AN AUTOBIOGRAPHY -- THE BLACK COUNTRY, CANADA AND SPAIN. London, Chatto & Windus, 1957. 237p. [also issued by Clarke Irwin in 1958.]
Tam R 6:94-6 Winter '58

Selected Studies and Articles

John Sutherland, "The Writing of Patrick Anderson," *First Statement* 1:19:3-6 My '43
----- "The Poetry of Patrick Anderson," *Northern Review* 2:8-20, 25-34 Ap-My '49
James Wreford, "Canadian Background," *Index* 1:6-10 J1 '46
Jessica N. North, "Mercurial," *Poetry* (Chicago) 69:284-6 F '47
Anonymous, "Biographical Note," *Can Auth & Bkmm* 34:5 Spring '58
Wynne Francis, "Montreal Poets of the Forties," *Canadian Literature* 14:21-34 Autumn '62 [also in *A Choice of Critics*, Toronto, Oxford, 1966. George Woodcock ed.]

AVISON, Margaret, 1918-

Poetry

WINTER SUN. Toronto, U of Toronto P, 1960. 89p.

Alphabet 3:42 D '61; *Can For* 40:284 Mr '61; *Can Lit* 6:59-62
Autumn '60; *QQ* 67:704-5 Winter '61; *Tam R* 18:81-6 Winter '61;
UTQ 30:380-3 J1 '61

THE DUMFOUNDING. New York, Norton, 1966. 99p.

Can For 46:132-4 S '66

Article By

"Poets in Canada," *Poetry* (Chicago) 94:182-5 Je '59

Selected Studies and Articles

Brewster Ghiselin, "The Architecture of Vision," *Poetry* (Chicago)

70:324-8 S '47 [analysis of five poems by Margaret Avison.]

Milton Wilson, "The Poetry of Margaret Avison," *Canadian*

Literature 2:47-58 Autumn '59

A.J.M. Smith, "Critical Improvisations on Margaret Avison's

Winter Sun," *Tamarack Review* 18:81-6 Winter '61

BAILEY, Jacob, 1731-1808

Biographical

THE FRONTIER MISSIONARY. A Memoir of the Life of the Rev.

Jacob Bailey, Missionary at Pownalborough, Maine, Cornwallis
and Annapolis, N.S. Edited by William S. Bartlet. Boston,
Ide & Dutton, 1853. 365p.

The poetry and the prose writings of Jacob Bailey survive in various periodicals of his time, with some material being in manuscript form. Most of the normally accessible work of this writer is to be found in anthologies.

Selected Studies and Articles

Charles E. Allen, *Rev. Jacob Bailey: His Character and Works*.

Paper delivered before the Lincoln County Historical Society

and published by the Society in 1895.

R.P. Baker, "The Poetry of Jacob Bailey, Loyalist," *New England Quarterly* 2:58-92 Ja '29 [also in his *History of English Canadian Literature to the Confederation*, Cambridge, Mass., Harvard U P, 1920 pp 22, 26-7, 37-41]

See also

B.I. Granger, *Political Satire in the American Revolution 1763-1783*, Ithaca, Cornell U P, 1960.

W. Sargent, *The Loyalist Poetry of the Revolution*, Philadelphia, Collins, 1857.

BIRNEY, Earle, 1904-

Poetry

DAVID AND OTHER POEMS. Toronto, Ryerson, 1942. 40p.

Can For 22:278-9 D '42; *Can Poetry* 6:34-5 Mr '43; *CV* 6:14-5 D '42; *FS* I:9:6-8 n.d.

NOW IS TIME. Poems. Toronto, Ryerson, 1945. 56p.

Can For 25:292-3 Mr '46; *UTQ* 15:272 Ap '46

THE STRAIT OF ANIAN. Selected Poems. Toronto, Ryerson, 1948. 84p.

Can For 28:69 Je '48; *Can Poetry* 11:48 Je '48; *Dal R* 30:205-8 J1 '50; *Sat N* 63:18 J1 24 '48

TRIAL OF A CITY AND OTHER VERSE. Toronto, Ryerson, 1952. 71p.

Can For 33: 91 J1 '53; *CV* 39:24-5 Fall-Winter '52; *NR* VI:4:43-5 O-N '53; *Sat N* 68:39 N 15 '52; *UTQ* 22:273-5 Ap '53

ICE COD BELL OR STONE. A Collection of New Poems. Toronto, McClelland, 1962. 62p.

BC Lib Q 26:25-6 O '62; *Can Lit* 13:7-14 Summer '62 [part of an article on Birney]; *Dal R* 43:429, 431† Autumn '63; *QQ* 69:316-317 Summer '62; *Tam R* 29:71-3 Autumn '63; *UTQ* 32:368-71 J1 '63

NEAR FALSE CREEK MOUTH. New Poems. Toronto, McClelland, 1964. 35p

Can Auth & Bkmm 40:12-3 Spring '65; *Can Lit* 24:55-9 Spring '65; *Can Poetry* 28:38-9 F '65; *Culture* 27: 77-8 Mr '66; *Fiddlehead* 65:75-6 Summer '65; *Tam R* 36:71-2 Summer '65; *UTQ* 34:349-51 J1 '65

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MARRIOTT, Anne, 1913-

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*Note: Mrs. Moodie was an extremely prolific writer, and in
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NOWLAN, Alden A., 1933-

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THE ROSE AND THE PURITAN. Fredericton, *Fiddlehead* Poetry Books, 1958. 16p.

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