

Edmonton (AB)
18 April 2017

The Future of First Nations, Inuit, and Métis
Broadcasting: Conversation & Convergence

Cree language instructor, Reuben Quinn provided an opening prayer and Sweetgrass Ceremony.



Podcaster, Molly Swain from “Métis In Space.”



R: Podcaster
Chelsea Vowel
from “Métis In
Space.”

L: Podcaster
Lauren Crazybull
from “This is
Blackfoot
Territory.”





“World-Building in the Dystopian Now: Imagining and Podcasting Indigenous Futures”





R: Chelsea Vowel
from “Métis In
Space.”

L: Lauren Crazybull
from” This is
Blackfoot Territory.”



Revitalizing Indian Story-telling in the Media” Presentation by Jodi Stonehouse - host of “Acimowin” on CJSR 88.5 FM.



“Why We Will Never Be Treated as Equals,” Presentation by Les Carpenter, Native Communications Society of the NWT





“Engaging the CRTC” panel discussion with Rob McMahon (uAlberta), Michael Lithgow (Athabasca U) and Les Carpenter, NCS of NWT.

Les Carpenter of Native Communications Society of the Northwest Territories engaged in a discussion on CRTC Process and Policy:

- How would you like the CRTC consultation process to be conducted for reviewing the Native Broadcasting Policy?
- How should the review process itself be changed?
- What should the Native Broadcasting Policy entail?
- What are the elements to include or exclude?
- What changes would be required to the Broadcasting Act to ensure the policy is upheld?



Thank you to all of our presenters and attendees.

Checkout the conference archive:

<http://indigenoustradio.ca/>