



# Hands-on in the archives:

Lessons learned from teaching  
with online exhibits

[bit.ly/wilu-exhibits](https://bit.ly/wilu-exhibits)

# Introductions

**Roxanne Lafleur**, Library and Audiovisual Support Specialist,  
University of Ottawa

**Jada Watson**, Adjunct professor, University of Ottawa

**Mary Aksim**, Master of Information Studies graduate,  
University of Ottawa

**Karine Gélinas**, Project Manager, Public Services Branch,  
Library and Archives Canada

**Sarah Simpkin**, Interim Digital Scholarship Librarian,  
University of Ottawa





## Sarah Simpkin

- ▶ Background in Geography and GIS, became involved with DH projects at uOttawa in 2016
- ▶ Involvement ranges from one presentation per class, to attending multiple sessions, to being a member of the teaching team
- ▶ Recommends software, methods, and source collections/data, and provides input on course assignments to meet researchers' learning outcomes
- ▶ Developed a [TOS policy](#) for library-hosted Omeka sites (bilingual, feel free to adapt if useful)



## Roxanne Lafleur

- ▶ Background in cataloguing, imaging, photography, reference, website development. Managed image collections for 30 years.
- ▶ Involved with DH projects since 2013, ranging from advice to collaboration: triage, implementation, training, developing cataloguing schemas.
- ▶ Ongoing Omeka projects: [Shakespeare in Canada](#), [Silent Film Music in Canada](#), [Schafer 360<sup>o</sup>](#), [Linking Cultures](#), [Christina Rossetti in Music](#), [Museum of Classical Antiquities](#)



## Jada Watson

- ▶ Adjunct Professor in the School of Music, Digital Humanities, and School of Information Studies
- ▶ Uses Omeka in research methods and cultural heritage seminars as a way to introduce students to more hands-on learning: archival research, cataloguing/documentation, building/creating exhibits.
- ▶ Have used Omeka to host other course projects.
- ▶ Project sites: [Schafer 360<sup>o</sup>](#) and [Linking Cultures](#)



## Mary Aksim

- ▶ Recent MIS Graduate from the University of Ottawa.
- ▶ Created digital exhibits for courses in Cultural Heritage Resources and Narrative and Performance in Public History.
- ▶ Projects: [Reasons we are part of the feminist movement](#) and [The life and travels of Eduard Aksim](#).



## **Karine G elinas**

- ◀ Project manager at Library and Archives Canada
- ◀ Background in photography and digitization of archival material
- ◀ Manages projects in the DigiLab
- ◀ Provides training on digital equipment and handling of archival material

# Digital exhibits at uOttawa

- ◀ Started in 2014
- ◀ Usually course-based and professor-mediated
- ◀ Students identify relevant archival materials, digitize them, and describe them using Omeka
- ◀ Next, they create a narrative and use online tools to present their research



# Shakespeare in Canada



## *Shakespeare in Canada* A Cultural Map

[About the Project](#) [Student Exhibits](#) [Browse Collections](#) [Contact Us](#)

### SHAKESPEARE IN CANADA: EXPLORING OUR CULTURAL HISTORY THROUGH DIGITAL HUMANITIES

A project to create an online interactive cultural map of the presence of the Bard and the way in which his works have shaped Canadian culture.

These exhibits are part of a larger project intended to systematically record and subsequently analyse the reception of Shakespeare in Canada, creating an online interactive cultural map of the presence of the Bard and the way in which his works have shaped – and continue to shape – Canadian culture.

SEARCH

TYPE HERE AND PRESS ENTER





## R. Murray Schafer 360°

*sometimes we spend whole days...  
...listening...  
...to single sounds...*

[À propos](#) [About](#) [Items](#) [Expositions / Exhibits](#)



SEARCH



[Home](#) > Découvrir les archives de l'Université d'Ottawa / Discovering the University of Ottawa's Archives

## DÉCOUVRIR LES ARCHIVES DE L'UNIVERSITÉ D'OTTAWA / DISCOVERING THE UNIVERSITY OF OTTAWA'S ARCHIVES



## Out of the closet and into the street



To view the details of this item in Omeka click [here](#)

The creator of this item is unknown, but the message is advocating for LGBTQ+ people to live openly and also demonstrate for equal rights. In the 1970s and 1980s lesbians in Canada and the United States began organizing as autonomous groups that were focused on issues affecting them as women sitting at the intersection of oppression based on sex as well as sexual orientation. These groups organized around political issues pertinent to the queer community, but also focused on issues that were a part of the larger feminist movement, including: child care, equal pay, and issues of sexual violence.

References:

Nicki Ha-Spangler-Ashley. (2010). LGBTQ+.

BECAUSE WOMEN'S WORK IS NEVER  
DONE AND IS UNDERPAID OR BORING OR  
REPETITIOUS AND WE'RE THE FIRST TO GET THE SACK  
AND WHAT WE LOOK LIKE IS MORE IMPORTANT THAN WHAT WE DO  
AND IF WE GET RAPE'D IT'S OUR OWN FAULT AND IF WE GET  
RASHED WE MUST HAVE PROVOKED IT AND IF WE RAISE  
OUR VOICES WE'RE NAGGING BITCHES AND IF WE ENJOY SEX  
WE'RE NYMPHOS AND IF WE DON'T WE'RE FRIGID  
AND IF WE LOVE WOMEN IT'S BECAUSE WE CAN'T  
GET A 'REAL' MAN AND IF WE ASK OUR DOCTOR TOO  
MANY QUESTIONS WE'RE NEUROTIC AND/OR TOO  
PUSHY AND IF WE EXPECT COMMUNITY CARE FOR  
OUR CHILDREN WE'RE SELFISH AND IF WE STAND UP  
FOR OUR RIGHTS WE'RE AGGRESSIVE AND 'UNFEMININE'  
AND IF WE DON'T WE'RE TYPICAL WEAK FEMALES  
AND IF WE WANT TO GET MARRIED WE'RE OUT TO  
TRAP A MAN AND IF WE DON'T WE'RE  
UNNATURAL AND BECAUSE WE STILL  
CAN'T GET AN ADEQUATE SAFE CONTRACEPTIVE BUT  
MEN CAN WALK ON THE MOON AND IF WE CAN'T CODE  
OR DON'T WANT A PREGNANCY WE'RE MADE  
TO FEEL GUILTY ABOUT ABORTION AND ...  
FOR LOTS AND LOTS OF OTHER  
REASONS WE ARE PART OF THE  
FEMINIST MOVEMENT.



Introduction: Reasons we are part of the feminist movement

Wages for Housework

Every mother is a working mother

Close the wage gap now

Equal opportunity now

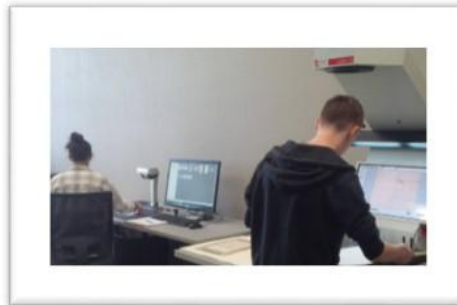
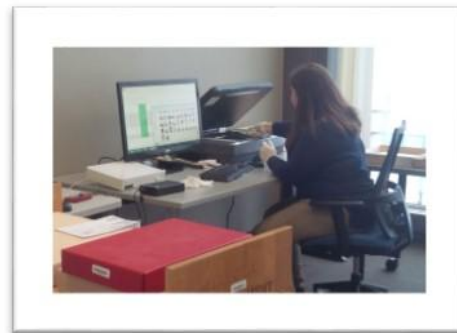
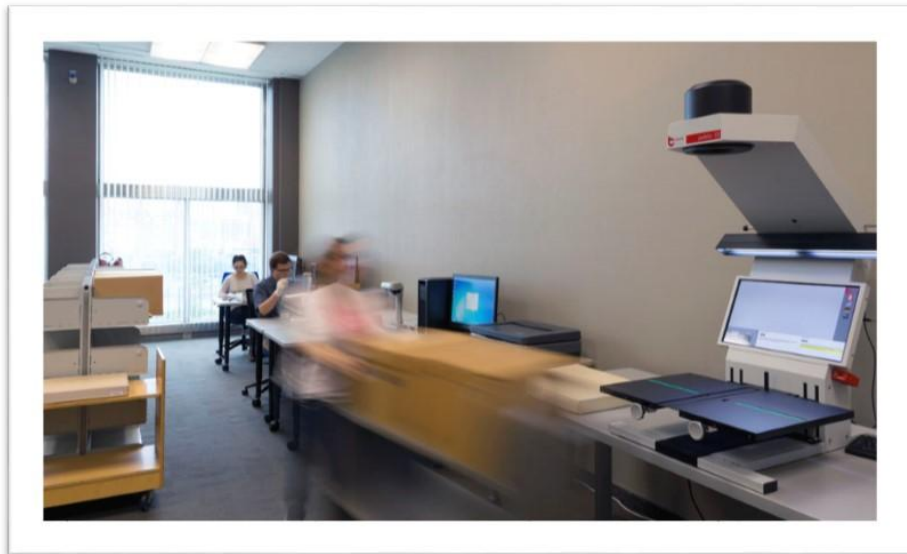
A single rape violates all women

Out of the closet and into the street

Dip me in maple syrup and throw me to the lesbians

Free daycare, not free trade

# Numéri-Lab / DigiLab



MIKAN	Container Barcode	Collection/Fonds	Reference	Box/volume	File #	Negative number	File Title	Detailed Date 1/ Date détaillée 1 (YYYY-MM-DD)	Ecopy number-u
4666936	2001612400	Fonds André Brassard	R11897	26	12		Portrait - André Brassard, par [Robert] Verge	1982	e999911533-u
4666706	2001612400	Fonds André Brassard	R11897	26	13	3	Richard III de Shakespeare. Traduction et adaptation par Antonine Maillet	1989	e999911534-u

**What  
surprised  
you most?**



**What took  
longer than  
expected?**



**Knowing what  
you know now,  
how would you  
change things  
next time?**



# Audience questions



# Thanks!

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## Credits

Special thanks to all the people who made and released these awesome resources for free:

- ◀ Presentation template by [SlidesCarnival](#)