

Open Access to Knowledge Part 1: Sharing Your Research Publications

Mélanie Brunet
Jeanette Hatherill
Chantal Ripp

University of Ottawa Library



Unless otherwise specified, the contents of this presentation are made available under a [Creative Commons Attribution 4.0 International licence](https://creativecommons.org/licenses/by/4.0/).

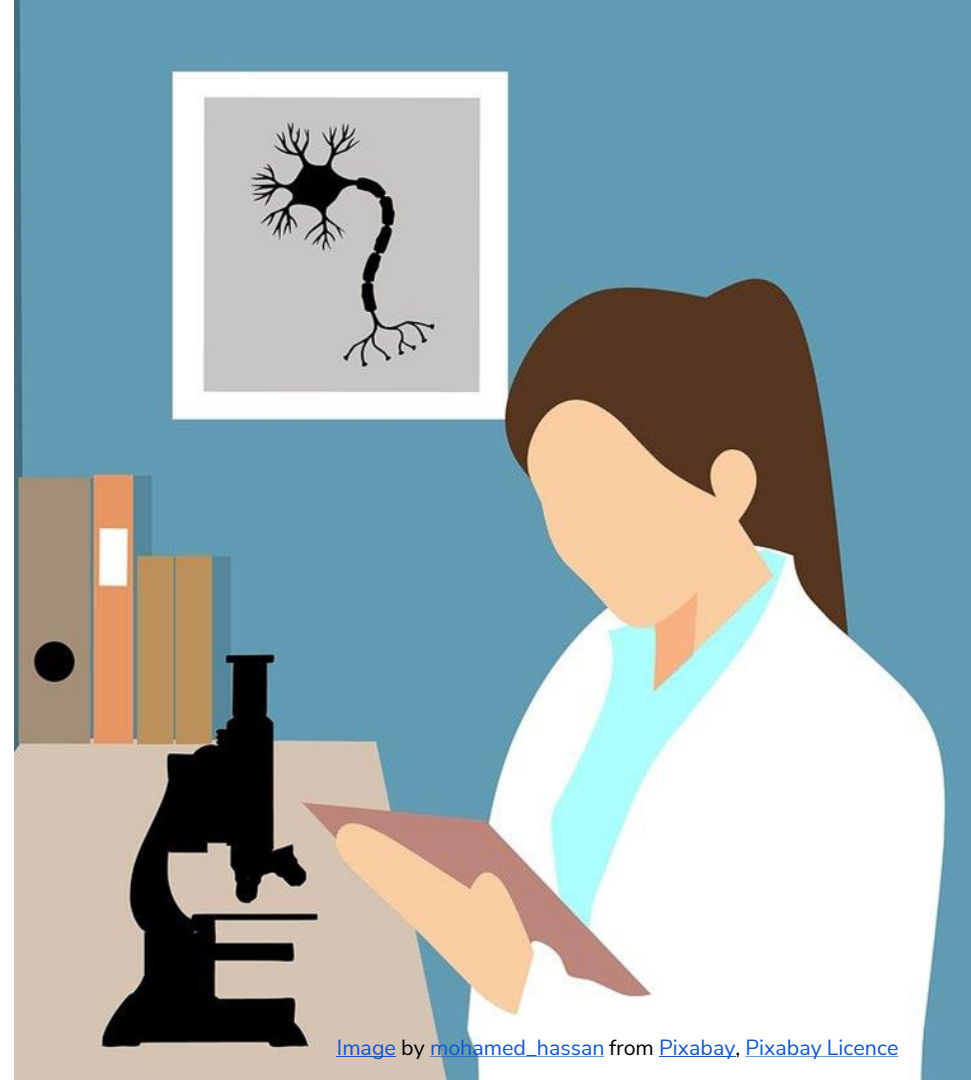
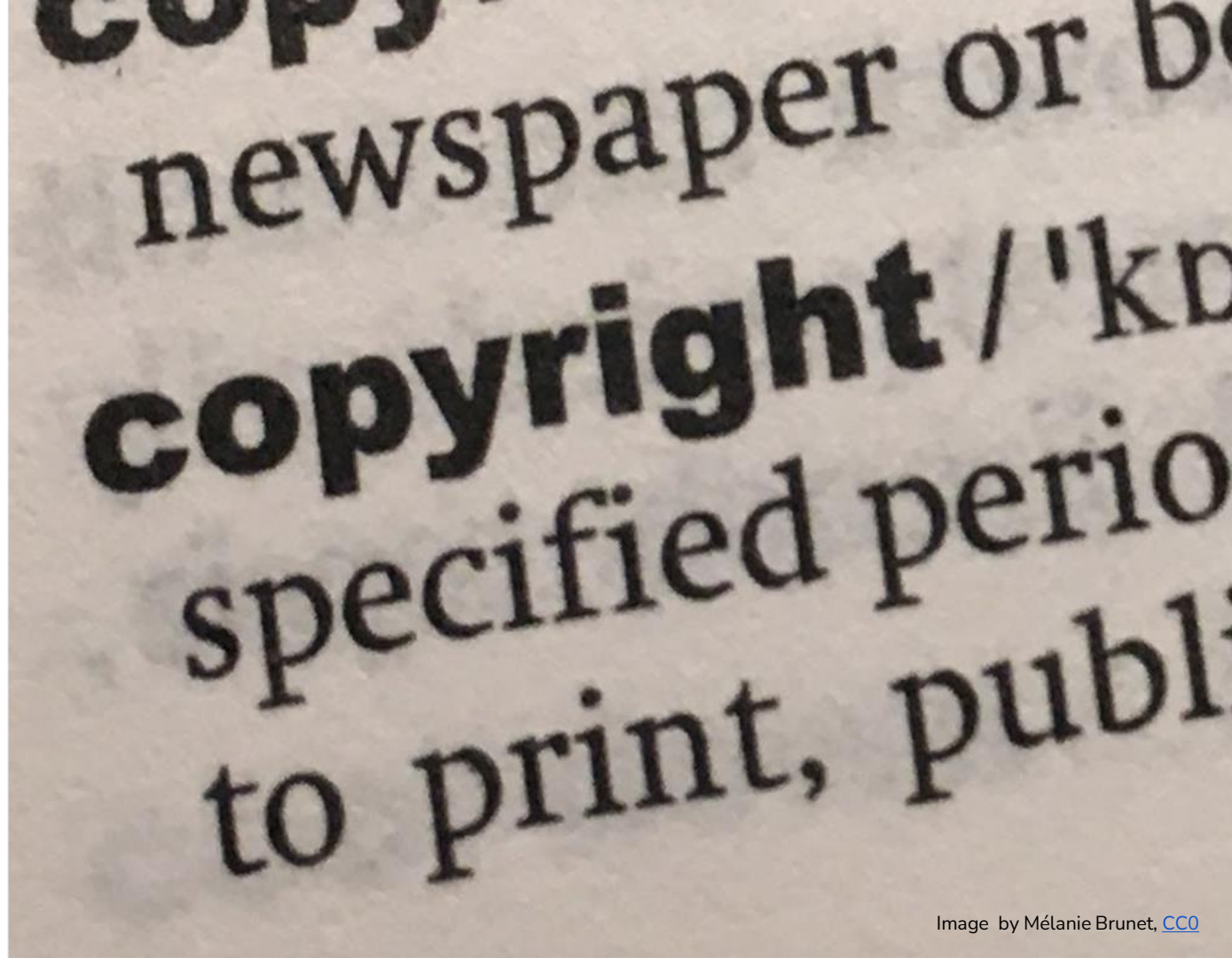


Image by [mohamed_hassan](https://pixabay.com/users/mohamed_hassan/) from [Pixabay](https://pixabay.com/), Pixabay Licence

By the end of this webinar you will:

- Be familiar with copyright in a publishing context
- Understand CDN funder requirements for sharing research outputs
- Know how to make your work available in Open Access (OA)
- Understand how Creative Commons (CC) licences apply to OA publications
- Know what supports are available through uOttawa

1. Copyright



Copyright Basics

- Automatic upon fixation
- Copyright ownership:
 - APUO and APTPUO members retain copyright under respective collective agreement
 - In joint authorship, each co-author owns copyright
 - Clarify copyright ownership status of all authors early on (students, staff, co-authors from other institutions or organisations)

Copyright Transfer Agreements

Publishing and copyright transfers

- Publishers often require authors to sign copyright transfer agreements (CTAs) as a condition for publication
- Publishers may require editors to transfer copyright for journals using their publication platforms

Commons restrictions in CTAs:

- ✗ Posting on personal website, ResearchGate
- ✗ Reusing in other formats
- ✗ Preserving published version in a digital repository
... ability to share widely

**Know which rights you want to maintain before
signing a CTA!**

2.

Open Access



Open Access

Open access (OA) literature is digital, online, free of charge, and free of most copyright and licensing restrictions

Open Access

Rationale

- Increased visibility for your research
- Advances research in a given discipline
- Public access to publicly funded research
- Ethical or moral imperative
- Maintain copyright ownership of your work

Open Access

Rationale

- Increased visibility for your research
- Advances research in a given discipline
- Public access to publicly funded research
- Ethical or moral imperative
- Maintain copyright ownership of your work

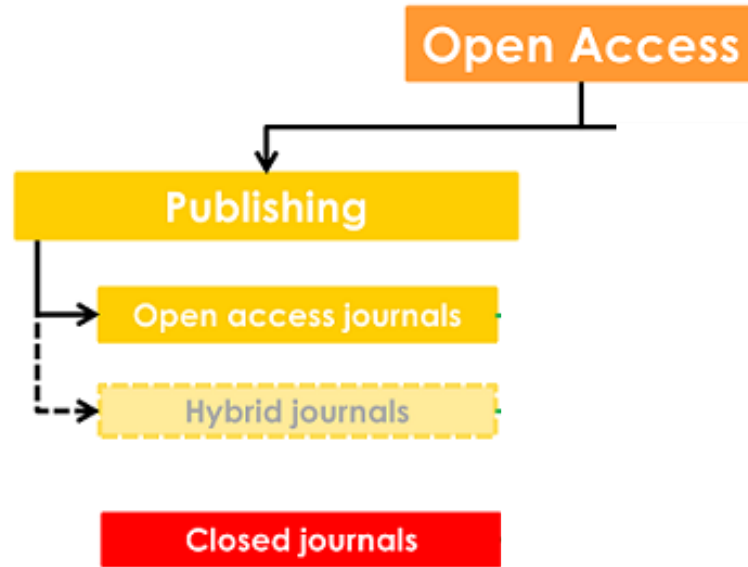
- Comply with funder mandates

Open Access

Funder requirements

- [Tri-Agency Open Access Policy on Publications](#)
- [Principles on sharing research data and findings relevant to the novel coronavirus \(nCoV\)](#)

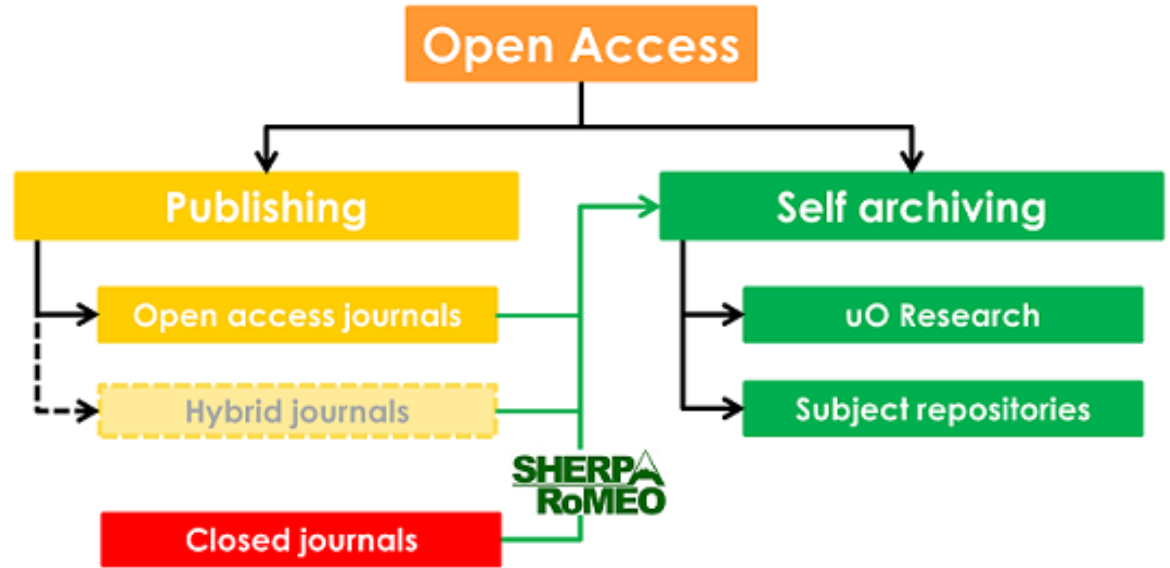
Open Access



GOLD

Publishing directly in open access. In other words, the publisher is responsible for making final published version of the article openly available online.

Open Access



GOLD

Publishing directly in open access. In other words, the publisher is responsible for making final published version of the article openly available online.

GREEN

The author takes the initiative to make their paywalled article openly available by placing a version of it online in an open repository, often referred to as self-archiving.

Open Access

Open access (OA) literature is digital, online, free of charge, and **free of most copyright and licensing restrictions**

3.

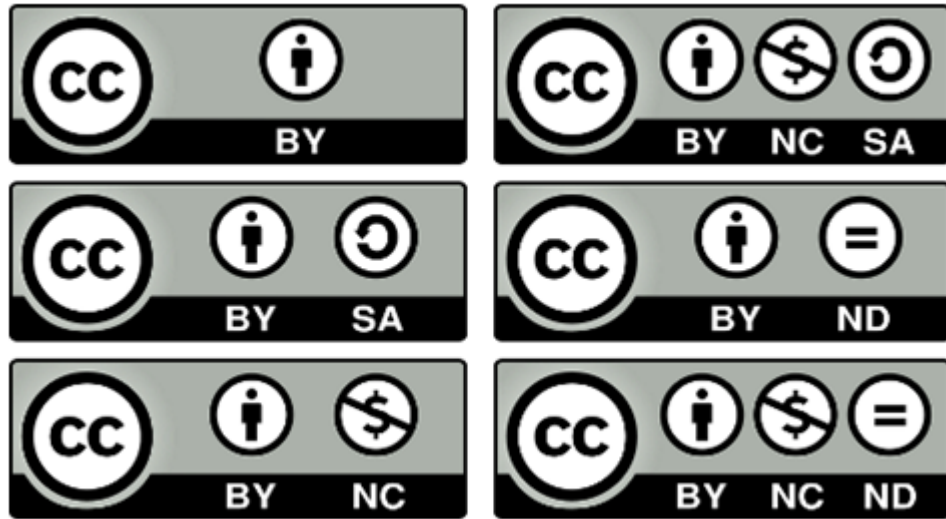
Creative Commons Licences



What is a licence?

- “A licence allows someone else to use a work for certain purposes and under certain conditions.
- The copyright owner still retains ownership.”

Quoted from: [A Guide to Copyright \(Assignments and Licences\)](#), [Canadian Intellectual Property Office \(CIPO\)](#)



Creative Commons Attribution 4.0 International Licence

CC BY-NC-SA 4.0

About the licences: <https://creativecommons.org/licenses/?lang=en>

Attribution (BY)



- Must give credit to the author of the work
- Basic requirement for all Creative Commons licences

ShareAlike (SA)



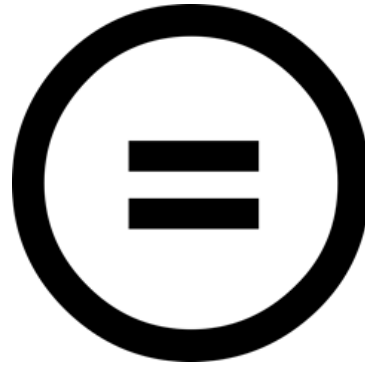
- If the original content is adapted, the new (modified) work must be shared under the same licence (i.e. cannot be more restricted)

Non Commercial (NC)



- Content cannot be used for commercial purposes (i.e. sold for profit)
- Applies to the “use” being made, not the “user”

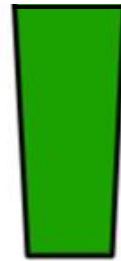
No Derivatives (ND)



- Adaptations of the original work cannot be shared publicly (only used privately)

Levels of Openness

MOST OPEN



BY



BY



SA



BY



ND



BY



NC



BY



NC



SA



BY



NC



ND

LEAST OPEN

Creative Commons Licences and Publishing Agreements

As per publishing agreement:

- One licence for entire journal
 - ex. PLoS ONE uses CC BY only
- Choice of licences
 - ex. OUP Journals use CC BY, CC BY-NC and CC BY-NC-ND

Watch out for:

- Journals that charge more for a less restrictive licence
- Publishers who have their own open licence that sounds like Creative Commons but have additional conditions

➤ For accurate definitions of CC licences, go to:
<https://creativecommons.org/about/ccllicenses/>

4.

Making Your Publications Open Access



Finding Open Access Journals

Directory of Open Access Journals
(DOAJ)

<https://doaj.org/>

Open Journal Matcher

<https://ojm.ocert.at/>

Finding Open Access Journals

Open Journal Matcher

This tool matches a draft abstract with the best-matching open access journals. Find somewhere to submit your work by pasting your abstract below!
How does it work? [Find out more.](#)

Enter your abstract here:

Copyright is a set of limited rights established by law. This law is built on the premise that a balance between the rights of creators and the uses of works for the public good is achievable and worthwhile. However, implementing mechanisms to achieve that balance is imagined differently by different stakeholders. On university and college campuses, academic librarians often find themselves at the pressure points between control and creativity. This can be especially acute for copyright librarians whose practice is informed by personal, professional, and institutional value systems— systems that do not always align with each other or evolving case law and legislation. Indeed,

Search

Your results...

Score : Title of Journal. ISSN

-
- 99.04** : Journal of Copyright in Education and Librarianship. 2473-8336
 - 98.49** : Law, Technology and Humans. 2652-4074
 - 98.45** : Laws. 2075-471X
 - 98.38** : KULA. 2398-4112
 - 98.37** : Internet Policy Review. 2197-6775

Open Access Journals

Financial Support

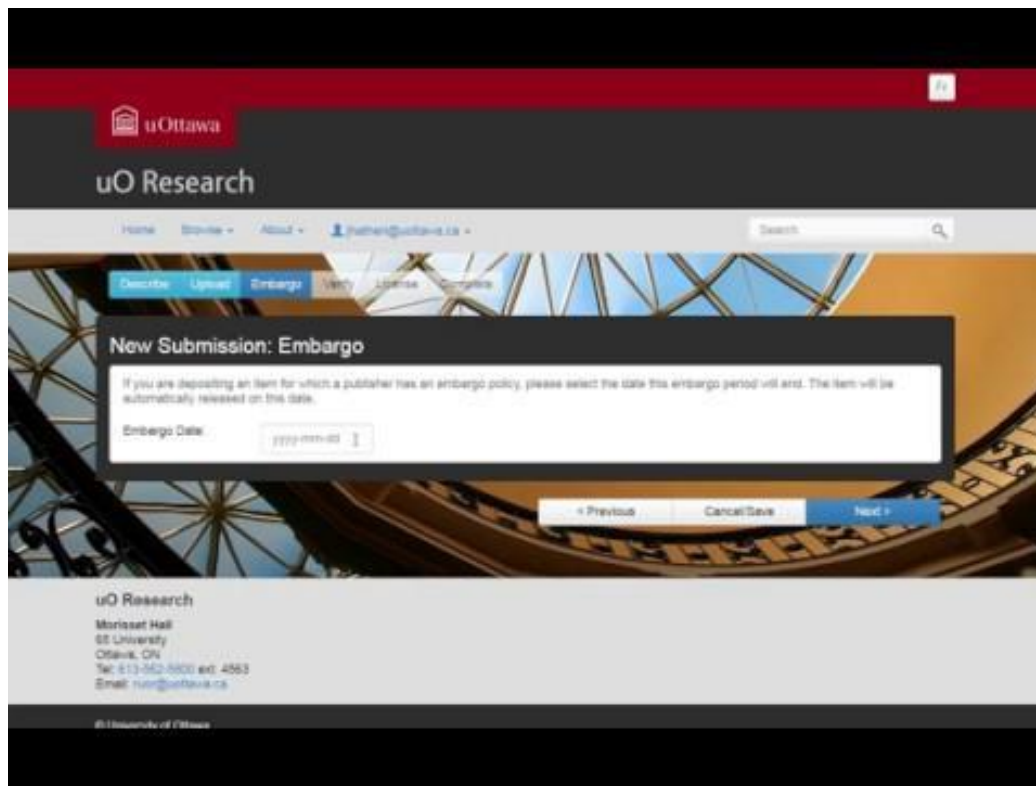
Criteria

- Faculty, employees, affiliated researchers, current grad students
- Fully open access journals (no hybrid)
- Part of a larger strategy of OA support
- <https://scholarlycommunication.uottawa.ca/uottawa-initiatives/financial-support>

Demo: DOI, Sherpa/Romeo lookup & Embargo feature

Open Access
Repositories

uO Research



The screenshot displays the uO Research website interface. At the top, the uOttawa logo and 'uO Research' title are visible. Below the navigation bar, a modal window titled 'New Submission: Embargo' is open. The modal contains the following text: 'If you are depositing an item for which a publisher has an embargo policy, please select the date the embargo period will end. The item will be automatically released on this date.' Below this text is a form field labeled 'Embargo Date:' with a date picker showing 'yyyy-mm-dd'. At the bottom of the modal, there are three buttons: '< Previous', 'Cancel/Save', and 'Next >'. The background of the website shows a large, ornate dome structure.

<https://ruor.uottawa.ca/>

Open Access Repositories

Unpaywall

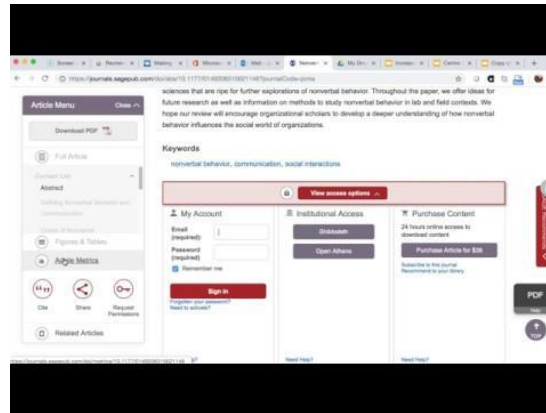
<https://unpaywall.org/>

- Browser extension for Chrome and Firefox
- Searches repositories, websites and databases for OA versions of articles
- Immediately shows if an OA copy is available

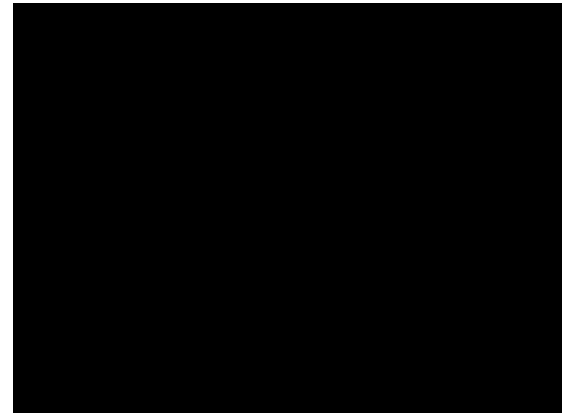
Open Access Repositories

Unpaywall

No OA version available:



OA version available:



Thank you!

Questions?

Mélanie Brunet, Copyright Services Librarian
melanie.brunet@uottawa.ca

Jeanette Hatherill, Scholarly Communication Librarian
jeanette.hatherill@uottawa.ca

Chantal Ripp, Research Data Management Librarian
(Interim)
chantal.ripp@uottawa.ca

[Ulysses presentation template](#) by [SlidesCarnival](#), [CC BY 4.0](#)

Open Access support at University of Ottawa

Practice Open Access

<https://scholarlycommunication.uottawa.ca/open-access/practice-open-access>

Green and Gold Route

uO Research

<https://ruor.uottawa.ca>

Deposit your research

Financial Support

<https://scholarlycommunication.uottawa.ca/uottawa-initiatives/financial-support>

Financial Support for Open Access Publishing

Other resources

How Open Is It?

A Guide for Evaluating the Openness of Journals

<https://sparcopen.org/our-work/howopenisit/>

FAQ COVID-19 Rapid Response Data Sharing and Deposit Support

<https://biblio.uottawa.ca/en/services/faculty/research-data-management/faq-covid-19-rapid-response-data-sharing-and-deposit>